The Middlebury Campus

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Trustees accept increase in comprehensive fee

By Tim McCahill
Opinions Editor

Middlebury's Board of Trustees announced its acceptance of the 2000-2001 Budget Proposal Report submitted to them by the student-run Comprehensive Fee Committee in an SGA meeting Sunday night. The revised tuition fee of $32,765 for the 2000-2001 academic year is an increase of 3.68 percent from this year.

The Committee, which is made up of seven students, provided the Board of Trustees with a wide-ranging list of financial recommendations based upon its review of the College's budgeting information and meetings with selected members of the administration.

High up on the list of the Committee's recommendations was a revised tuition fee of $32,792, an increase of 3.77 percent.

Although the new fee does represent a price hike, President McCardell said on Sunday evening that given the current rate of inflation this year's increase is significantly less than it had been in previous years.

McCardell added, however, that as inflation was especially low this year, "to assume that [the rate of tuition increase] will go on would be to assume incorrectly."

The Board of Trustees ultimately decided to announce an increase of 3.68 percent, slightly less than the figure proposed to them by the Comprehensive Fee Committee.

The Committee began their work on a revised tuition fee in the second week of January, meeting a few times every week and working with the various heads of the College's numerous administrative departments.

Department heads provided the Committee with any changes in expenditures, and informed the organization of any jobs added or lost within their respective section. Committee members then created a model based on these figures to make an estimate of next year's comprehensive fee.

The Committee worked within specific guidelines enforced by the board to ensure that a revised tuition fee was in keeping with previous years. These included staying within a fee increase of three to four percent, keeping a balanced school budget and ensuring that Middlebury maintain a need-blind admissions policy for all students.

The Committee's proposal also

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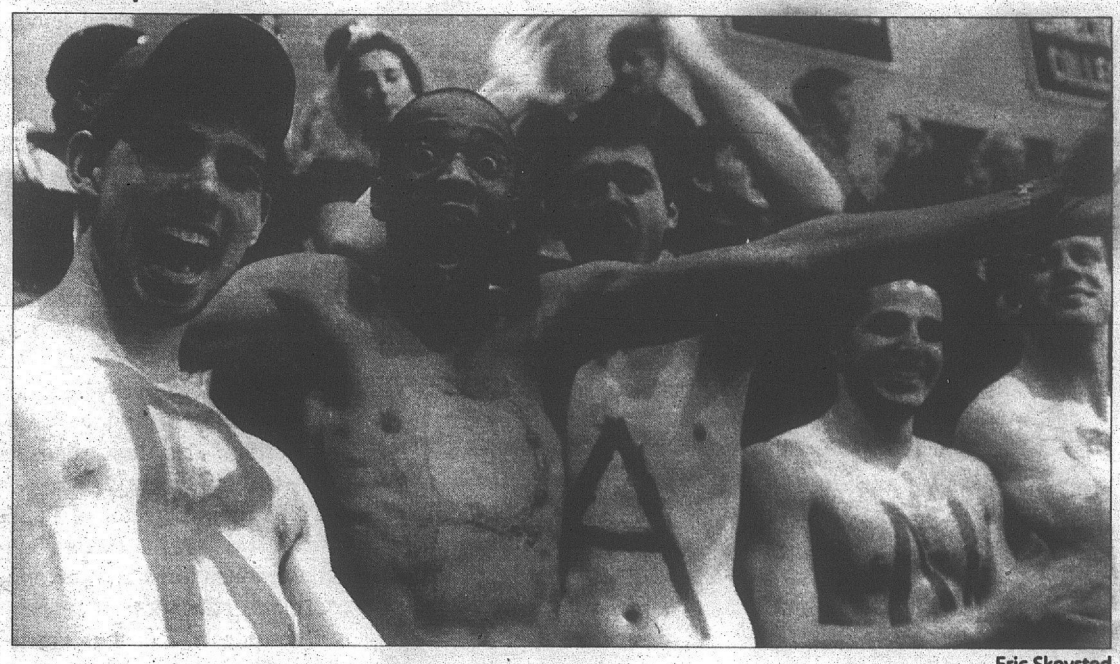
Panther pride



Eric Skovsted

Taking part in a human word scramble, *some enthusiastic Panther fans cheer for Middlebury men's hockey in the waning minutes of overtime against Williams. The Panthers tied the game 2-2.*

Vandals ransack deans' office in Forest

By Emily Manning
Managing Editor

Vandals broke into the Dean of Students Office sometime early Friday morning, destroying thousands of dollars worth of college property.

Tedi Sargent, associate director of public safety and the only officer with the authority to speak publicly about the matter, was unavailable to discuss the event at time of press.

Ann Hanson, dean of students, said that while the college has no suspects, she is confident that the vandals will be found and punished.

Because of the high level of destruction, the Middlebury Town Police were dispatched to the scene to assist Campus Security with the investigation.

The vandals used the antique pew outside of the office to smash a door panel , according to Hanson. It appears the perpetrators then crawled through the opening and proceeded to ransack the office. In their rampage, the vandals threw a monitor and expensive printer on the floor, breaking both, and scattered papers around the office. Two light fixtures were also broken. Nothing was stolen and the student files were not broken into. No drop/add cards were vandalized.

Hanson said that she is uncertain who will be charged for the damage but did not discount the possibility that it could be charged to students living in Forest Hall, the location of the Dean of Students Office.

The vandalism in the deans office will cause a dramatic increase in the amount of dorm damage this year. To this point, the college had been enjoying a period of record low levels of dorm damage.

It appears the perpetrators acted without any particular motive apart from pure amusement. Hanson said that such acts of vandalism towards the Deans' Office usually comes in the wake of controversy.

Hanson said that members of her staff found the vandalism particularly upsetting. "No one likes strangers to go through their things," she said. "People in the office feel like they did something wrong and feel violated."

Anyone with any information regarding this incident should contact Campus Security.

Students start Midd-Rides transportation service

By Jon White
Staff Writer

The student-operated shuttle service, "Midd-Rides" began operating on Sunday, February 20.

Operating Sunday through Thursday nights, the service provides student transportation on weeknights.

According to Tedi Sargent, Associate Director of Public Safety, the first evening of Midd-Rides' operation on Sunday went "really well" with a total of 23 students calling for escorts.

Monday evening's 10:30 p.m. shift was late getting started, causing only a few minor delays in ride service and on the Midd-Rides phone line.

However, Security expressed great satisfaction with the start of the service and expects problems like those seen in Monday's shift to dissipate as the service settles into routine operation.

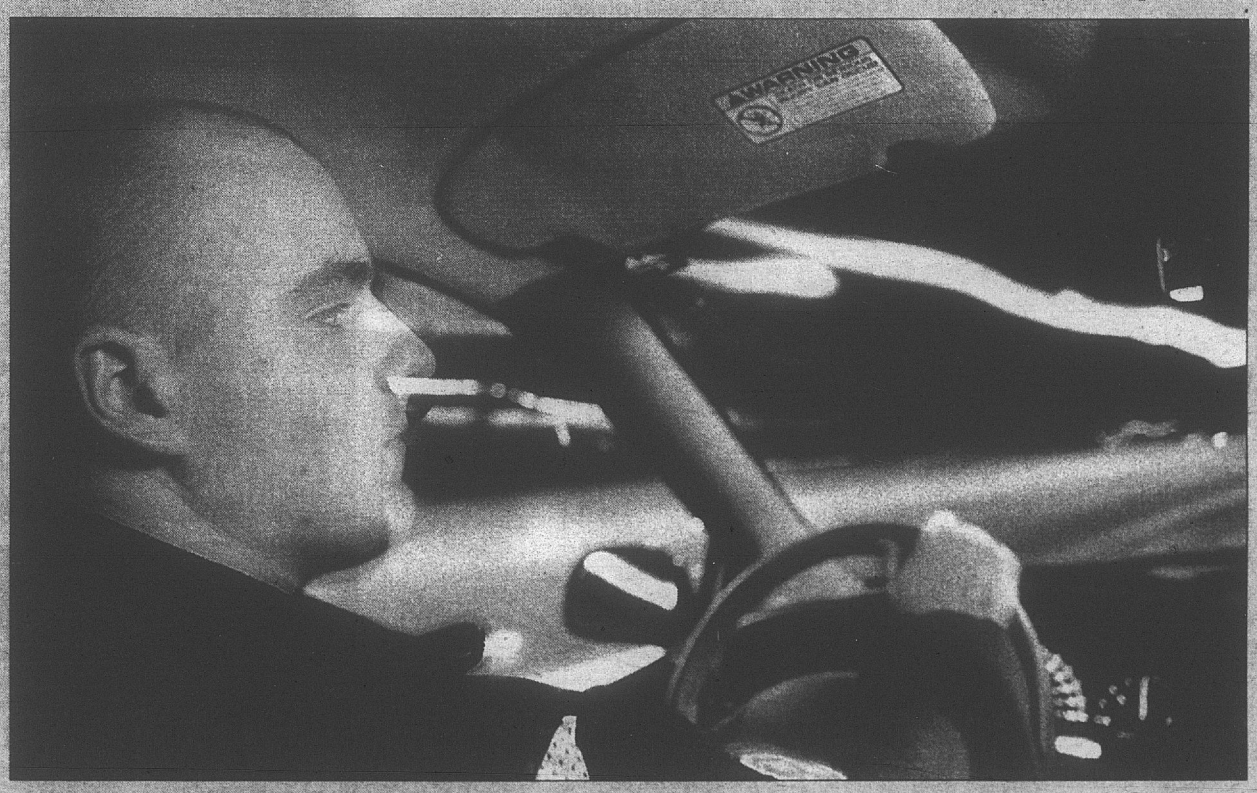
Midd-Rides represents the culmination of efforts by the SGA and the Presidential Task Force on Campus Safety undertaken two years ago. While security provides student escort service on weekend nights, in initiating Midd-Rides, the SGA hoped to solve the problem of a lack of escort service on weeknights.

Midd-Rides' inception included purchasing a new minivan and setting aside funds for student wages.

According to Sargent, Campus Security has anxiously awaited the launch of Midd-Rides. Security has been taxed recently by staffing shortages as well as by a general overload of duties.

Three years ago, security responded to 370 calls from stu-

(see Midd-Rides, page 4)



Peter Huoppi

Greg Williams '02 keeps his eyes on the road while driving the "Midd-Rides" van down College Street on Monday night.

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WEB please visit our website at: www.middlebury.edu/~campus

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COLLEGE shorts

By Raegan Randolph
Associate Editor

Berkeley café commemorates student protests

The University of California at Berkeley recently opened the Free Speech Café, a restaurant commemorating the 1964 movement that earned Berkeley students the right to protest on campus.

Adjoining the main library on campus, the $3.5 million café is the gift of an alumnus who wished to memorialize Mario Savio, the movement's leader and one of 800 students arrested for one sit-in during the three months of protest. The café's walls tell a photographic history of the protests, and newspaper clippings are inlaid into the tables.

The unusual restaurant is the university's answer to combining the donor's desire for a memorial with the current student need for more food options on campus.

Mount Holyoke lecturer gives lessons in striptease

A lecturer in the Russian-and-Eurasian-studies department at Mount Holyoke College teaches erotic dance in her spare time.

But after two semesters of striptease instruction at the women's college, Susan Scotto has moved her operation off campus.

In 1998 and 1999, the 43-year-old mother of two taught a free, non-credit course in the evenings to 60 students at Mount Holyoke.

After the course was exposed in a local newspaper, spurring more than 200 complaints from Mount Holyoke alumnae, Scotto took her 15 years of erotic dance experience to Northampton, Massachusetts, 10 miles away. Scotto denies moving the course because of the complaints, saying she only wanted to increase her pool of prospective students and her total earnings. She charges locals $150 and students $100 for the one-month course.

Many aspiring strippers, mostly women age 19 to 50, have signed up for the course, including students from Mount Holyoke and other local colleges.

Kansas students rally to keep bowling lanes

University of Kansas officials want to demolish the campus bowling alley, knows as the Jaybowl, despite a petition signed by 4,000 of the university's 25,000 students urging to keep the alley. In its place, the university hopes to construct a coffee bar and a small stage, a computer lab, a game room, a convenience store and other facilities adjoining the student union.

Though the 40-year old Jaybowl is home to a nationally ranked team, officials argue the new facilities will draw five times as many students to the union.

In the coming weeks the union's board will meet to decide the Jaybowl's fate, though all sides predict a stalemate.

Source: *The Chronicle of Higher Education*

Trust grants funds to foreign students

By Erin Branch
Staff Writer

A new grant from the Davis Foundation will defray the tuition costs of international students who have completed the International Baccalaureat program and demonstrate financial need.

Middlebury College, along with several other selective United States institutions, will distribute these funds starting with the class entering in the fall of 2000.

The Davis Foundation, a large family trust which has donated funds to certain universities and various charities, was created by Shelby Davis, whose wife attended Wellesley College and whose son graduated from Princeton. Family connections also link them to Colby and Middlebury.

Phil Benoit, Director of Public Affairs, said that the Davis Foundation wanted to contribute to the continued education of international students, and thus created what will heretofore be known as the Davis United World Colleges Scholarship Program.

According to Michael Schoenfeld, Dean of Enrollment Planning, the Davis Foundation "wanted to create financial support for international students at institutions where they have connections."

The trust has generously given to the United World Colleges System, a collection of nine or 10 schools in various locales overseas to which students apply after completing high school or other secondary education.

For many students, this education serves to prepare them for the professional world, yet the two-year International Baccalaureat degree is not equivalent to an American college degree.

Many students then choose to continue schooling in the United States; Middlebury has a number of students on campus now who have completed this program. Such current students will not, however, be eligible for a Davis scholarship.

According to Benoit, Middlebury College will now consider International Baccalaureat graduates for one of the new Davis scholarships based on demonstrated financial need, just as the Financial Aid Office considers any other student seeking assistance.

"We are one of a handful, perhaps two or three, of institutions who give [need-based] financial aid . . . to international students, along with Harvard and MIT," said Benoit.

Schoenfeld stressed the importance of understanding that these scholarships are awarded based on financial need, saying that now "we meet all unmet need of international students [who have the International Baccalaureat degree]."

The scholarships are in effect grant-money: benefitting students will have to complete a work component, but they will not have loans to repay.

Schoenfeld, who helped to draft the press release announcing Middlebury the grant, calls the Davis Foundation's gift "fantastic...[it] supports lots of wonderful students."

There is essentially no limit on the number of students to benefit from the grant, nor on the amount of money given to each student.

The number and size of the grants awarded will depend on demonstrated need of admitted students holding the International Baccalaureat among those who actually matriculate at Middlebury.

All admitted International Baccalaureat graduates seeking financial assistance will be considered for a Davis Foundation scholaship.

Trustees call for increase in comprehensive fee

(continued from page 1)

estimated modest increases for faculty and staff salaries, as well as a slight rise in utilities spending for the 2000-2001 academic year.

Operating budgets for both the Chip Kenyon Arena and Bicentennial Hall remain unclear, although the

Committee did not expect any major increases in the cost of maintaining the two buildings.

Members of the Committee also did substantive research into Williams College's recent decision not to increase its tuition fee for the 2000-2001 academic year, a move that generated much publicity for the school in the press and academic circles.

The decision also caused some concern among Williams' peers over the implications the move might have for smaller colleges with similar liberal arts programs. Committee chair David Paul '00 said in an interview Monday that it was important for Middlebury to "acknowledge what peer institutions were doing" in regard to their financial policies.

Paul said that "since the average American consumer ties quality to price," Williams' move might have "an impact on applications."

Representatives from the Board of Trustees noted that Williams' decision to freeze its tuition fee "was a little bit irresponsible" but acknowledged that "[the college] had been unusually successful with endowments."

Next year's revised comprehensive fee will be announced in a letter to parents and students to be sent out later this week.

Committee chair David Paul said he expected reaction to the fee increase could go "in any direction," but most students "don't have a good grasp" on the budgetary workings of the College.

SGA Briefs

President McCardell said that he hopes to have a decision in May about plans for Middletown and the new library.

Constitution Committee Guidelines were passed by the Senate this Sunday.

Faculty and Staff Appreciation Awards are coming up. Anybody who has nominations please email them to sga@middlebury.edu

Friday, there will be a bus to bring students to the ski races at the Snow Bowl and Breadloaf. Schedules are posted on bulletin boards around campus, as well as in the weekly calendars available on tables in the dining halls.

February 29 is the last day to sign up for online PIN bill payment if you would like to receive your $20 rebate.

Campus Weather

Four day forecast

FRIDAY	SATURDAY	SUNDAY	MONDAY
Partly Cloudy	Partly Cloudy	Scattered Showers	Scattered Showers
High: 51° Low: 39°	High: 56° Low: 42°	High: 51° Low: 32°	High: 45° Low: 27°

Weather courtesy of http://www.weather.com

New room draw policy favors seniority in selection process

By Alison Hertel
Staff Writer

The Residential Life Committee has approved plans for this year's room draw after spending January looking at proposals from individual students and various student organizations. Prompted by student complaints about last year's draw, the new plan attempts to alleviate inequality in the process.

The committee reviewed proposals from Cook Commons CRA Karu Kozuma, the Inter-Commons Council (ICC) and the SGA. They also received approximately twenty student responses via e-mail.

"We tried to use everything we could that made sense from those. The final result represents the most workable ideas from each of the proposals", said Kathy Ebner, dean of commons.

Francy Magee, associate dean of commons, said, "We had a number of good discussions in which we considered the importance of room draw in a student's experience as well as the importance of transitioning towards the enhanced commons system."

This year room draw will be based on seniority. No rising junior will pick a room before a rising senior.

Each class will draw on a separate night. Those students who would like to remain in their commons will pick first on their class' night. Rooms will not be reserved especially for commons residents or members of the commons councils.

The room draw process will be centralized and will not run through separate commons. In addition, students will not have to check in when they arrive. Instead, each student will receive one random number and will be registered when that number is called.

Half of the suites on campus will be in block draw and the other half will be in open draw.

Substance Free draw and block draw will still be held separately from open draw and will not be commons affiliated.

"By issuing senior houses and half of the suites and quads on campus through an un-commons-based block draw and by maintaining a two tiered system for the open draw," Jean Burr '01 of the Residential Life Committee explained, "I firmly believe that this year's plan addresses both the concerns of rising seniors, who are concerned with the inequity of senior housing options across the commons, and the concerns of the current first-year class, who have formed relationships with their commons deans and would like the opportunity to remain with them next year."

Justin Drechsler '02, member of the Residential Life Committee and Co-Chair of Cook Commons, said, "I think it's a good compromise between the system last year and what students want. The new policy has decreased tension."

One criticism of the new system comes from freshmen in Battell who want to remain in Cook Commons and are concerned that there would not be enough room. Sophomores in Atwater Commons are facing similar issues.

The freshmen in Battell do not want to lose the connection they have made with their commons staff. This is the first time that students have wanted to remain in commons because of this issue. According to Ebner, if there is a huge clamoring over this point, it will cause the Residential Life Committee to rethink their policy for next year.

"Some students simply will not be able to continue in their commons. You can't please all the people all the time," said Drechsler. "It is unfortunate that some people are unhappy."

If the Community Council approves houses for Xenia, Gender Studies, Russian and Japanese there could be less houses available for seniors to draw. It still remains to be seen whether this will happen. Senior block draw for houses will be held free from commons affiliations, but after the houses are picked they will be part of a commons.

The Residential Life Committee chose to take the SGA's suggestion that they have a web page for room draw. The web page should be up by March 15 and will feature floor plans, a calendar, basic room draw information and a link so students can check their random numbers.

Paige Budelsky, assistant director of residential life, said "It's going to be great."

The Residential Life Committee hopes that the web page will help relieve student stress and anxiety over choosing a room because they will have more time and information to help them make a decision about where to live.

"I think that from last year's experience Kathy [Ebner] and I had similar ideas about this year's draw. Everyone was on the same page about how to balance the old seniority system with the new commons system," said Budelsky. "We are very happy with the result."

Off-campus room draw will occur at the end of March followed by block draw the first week in April. The Substance Free and Interest House draws will come next followed by open draw.

Students will receive an e-mail regarding the plans and schedule for room draw later this week.

Specifics of new room draw policy

- Based on seniority
- Each class will draw on a separate night
- Students who wish to remain in their commons will pick first on their class' night
- No rooms will be reserved for commons residents or commons council members
- Half of the suites on campus will be in block draw and the other half will be in open draw
- Substance free draw, block draw, and interest house draw will be held separately from open draw and will not be commons-affiliated.

Ross Commons project receives funding approval

By Nicole Miller
News Editor

The trustees approved the funding for Ross Commons on Sunday and construction on the project is set to begin immediately following the commencement ceremonies in May, according to Neil Bergquist '01, Ross Commons co-chair.

Kathy Ebner, dean of commons, said that the committees will now move to the final stages of planning "as if the start of construction was already on the schedule." However, breaking ground will depend on the resolution of the parking problem at Ridgeline, she said.

The accepted plans, including a 300 seat dinning hall, a 66-bed senior housing unit and a townhouse-style senior living arrangement, were created by Tae Soo Kim Partners last summer after another architect's plans were rejected by the trustees.

The renovation to Ross Lounge should be completed by January 2001 and the entire project will be done by January 2002, Bergquist said.

Most of the major work on the Ross tower should be finished before students return for the fall semester, according to Bergquist. However, while there will not be a lot of invasive construction inside the dorms, the residents on the south side of Milliken may experience construction noise during the fall, he said.

Ebner said that she warns students who want to live in the new dorms that there will be some distractions during the construction process and that they should keep that in mind while entering the room draw process.

She also said that the 11 beds in the tower will not be open for residency next year.

The residential options in the new structures have been designed with seniors in mind, Ebner said. The townhouse-style apartments in the tower will be built vertically and will be similar to the Voter suites. The plans for the living arrangements were centered on the need to encourage seniors to stay in their commons, Bergquist said.

Other amenities in the new commons will include: a research library designed especially for senior thesis work, a large social space with vaulted ceilings and fireplaces, outdoor seating for the dinning hall that faces the west for an optimal view of sunsets, large social areas and 'smart' classrooms designed for high-tech seminars.

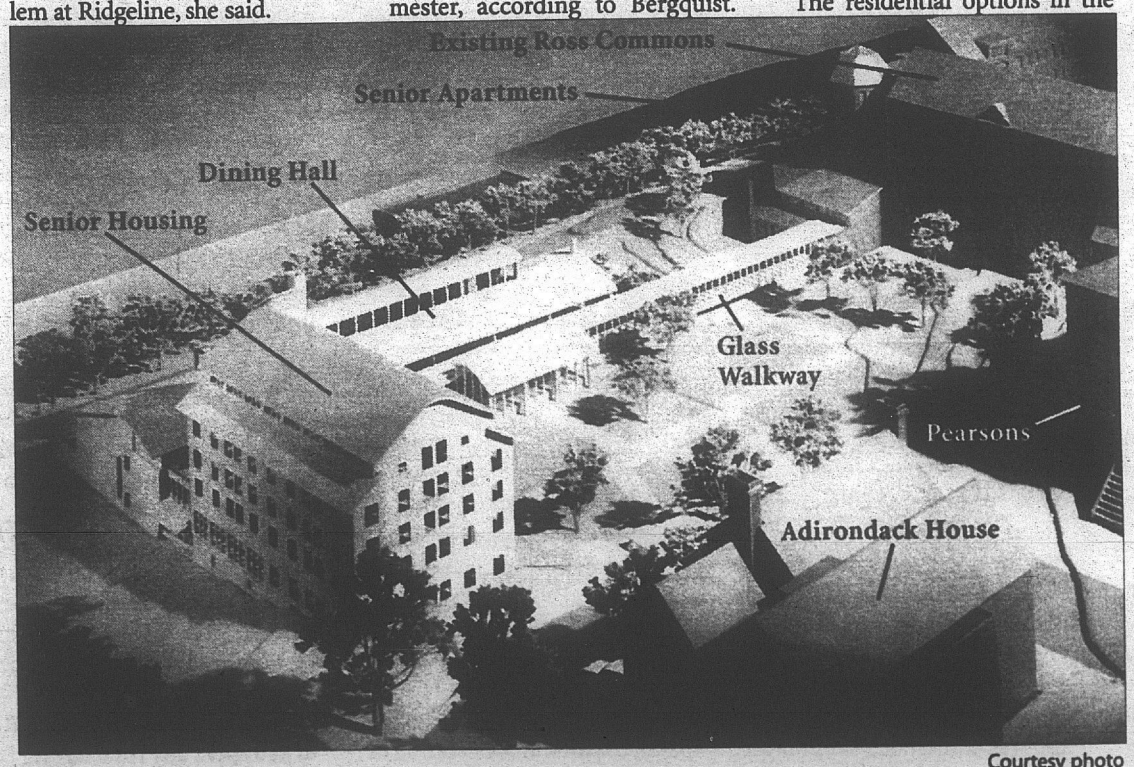
These areas, according to Ebner, will be used casually by the students or for special discussions and events.

Ebner said that she hopes Ross Commons will be a new "hub" on campus.

"The commons is a very abstract idea," she said. "By creating and constructing Ross it will become tangible because it will be a part of everyday life in an informal way."

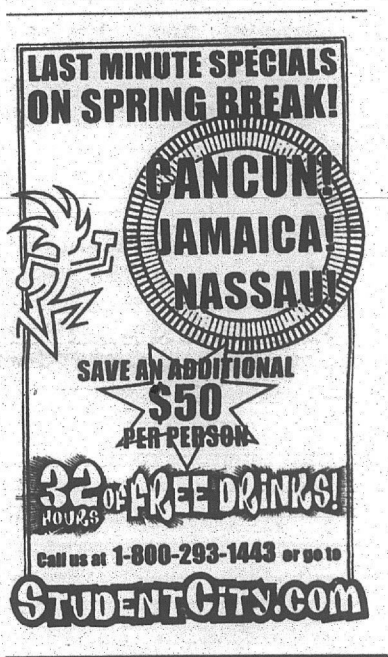
From a student point of view, Bergquist said that he is very excited for the way that Ross will start "shaping the overall perception of the commons."

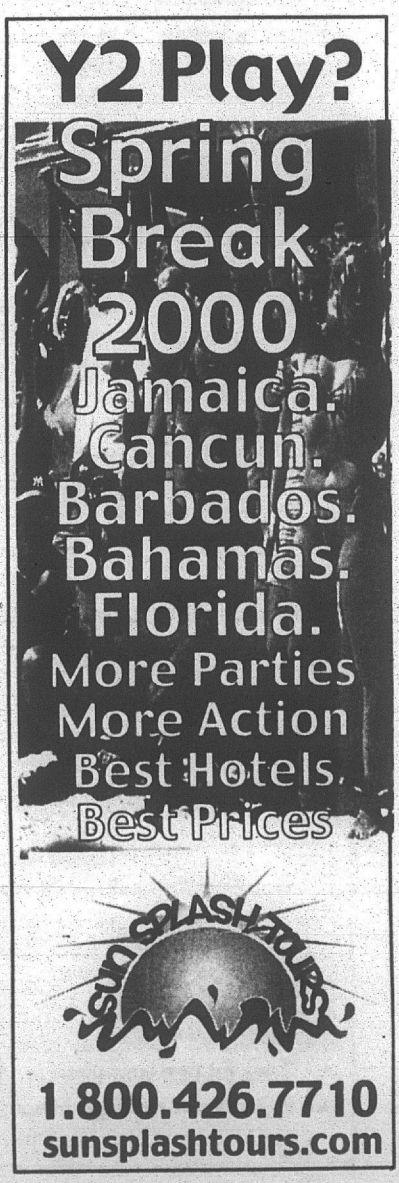
"Students are going to be able to walk from Kelly to breakfast without taking off their pjs," he said. "It's going to be great."



Courtesy photo

Plans for the Ross Commons project move forward with the expectation that construction will begin in May.





NESCAC takes stand on college binge drinking

By Mary O'Brien
Staff Writer

This December, the New England Small College Athletic Conference (NESCAC) issued an official statement on the issue of "binge drinking" on NESCAC campuses. As the spring sports season readily approaches, the question remains how the statement will effect Middlebury's student athletes and members of the college community.

"NESCAC decided that a taking a position on abusive alcohol use would have a salutatory effect on this campus and the 10 other schools in the conference," said President John McCardell. "We saw it as a very responsible thing to do—to send a message to our schools, as well as to prospective students."

Students electing to attend schools in this Conference should understand that these campuses take strong stands against abusive drinking and its negative effects.

—President McCardell

McCardell, who will serve as NESCAC's president until the end of the 1999-2000 academic year, said the council decided to tackle the topic of binge drinking as it is one problem facing students at all NESCAC colleges.

"When [the board] began meeting three times a year," he explained, "we decided that occasionally we should discuss issues beyond athletics . . . When 11 schools can come to a consensus on an issue it meant it is pretty important to all of us."

Last spring the council decided to tackle the issue of "binge drinking"—generally defined as five drinks for males and four drinks for females in one sitting.

After reviewing Henry Wechsler's study on the drinking habits of college and university students, conducted at Harvard University in 1997, the council met with school deans, presidents and athletic staff to discuss the creation of an official policy on the issue.

Middlebury was addressing the issue at the time on its own in discussions with the headmasters and principals of 15 high schools, McCardell said.

The policy, which was written with the input of each college's student deans and coaching staffs, states that NESCAC's 11 schools are "linked on the athletic fields, but are also linked in efforts to provide safe, productive environments for students to learn and grow" during their college careers.

The statement continues that, given the importance of campus social events, each school has "increased its efforts to encourage students to make responsible choices in regard to the use of alcohol."

Each of the schools pledged by signing the document to continue encouraging their respective college communities to sponsor social programs not involving alcohol and to alert all students of the dangers of abusive drinking.

McCardell stressed that the statement's final paragraph is one of the document's most important because it was designed to send a message to both college communities and perspective applicant pools in saying: "Students electing to attend schools in this Conference should understand that these campuses take strong stands against abusive drinking and its negative effects."

The statement recognizes that most students who drink do so responsibly, a sentiment which was echoed by McCardell.

"The majority of students out there are not binge drinkers," he said, drawing from survey data taken at Middlebury and other schools.

"Why should we let the minority dictate how we deal with the majority?" he said. "Abusive drinking is a problem that needs attention, but it is not an epidemic."

He said he did not see binge drinking as a particular problem among student athletes as opposed to other members of the Middlebury community. NESCAC, he said, was just a logical channel through which to discuss alcohol abuse.

"If anything," he said, "it seems logical to me that student athletes would be more concerned with their health, especially within athletic seasons."

The 11 schools in the New England Small College Athletic Conference are Amherst College, Bates College, Bowdoin College, Colby College, Connecticut College, Hamilton College, Trinity College (CT), Tufts University, Wesleyan University, Williams College and Middlebury. All schools signed the statement.

A copy of the statement in its entirety is available via a NESCAC link on Middlebury's Sports homepage (http://www.middlebury.edu/~sports) and is published in the programs for most athletic events. McCardell added that the college is currently discussing the addition of the policy to admissions materials.

Angela's Italian Restaurant

Specials:
Mon - 2 Buck Night
Tue - Ladies' Night
all frozen drinks $3
all well drinks $2
Wed - Canadian Night
all Canadians $2
Johny Whatever Group - no cover
Thur - Bone Night
bones $3.50, pints $1.50

Angela's Upstairs Lounge

Tue - Courtney Brocks
9 pm - 12 am, no cover
Wed - Johny Whatever Group
2 acoustical guitarists and singers
9 pm - 1 am, no cover

Angela's Pub

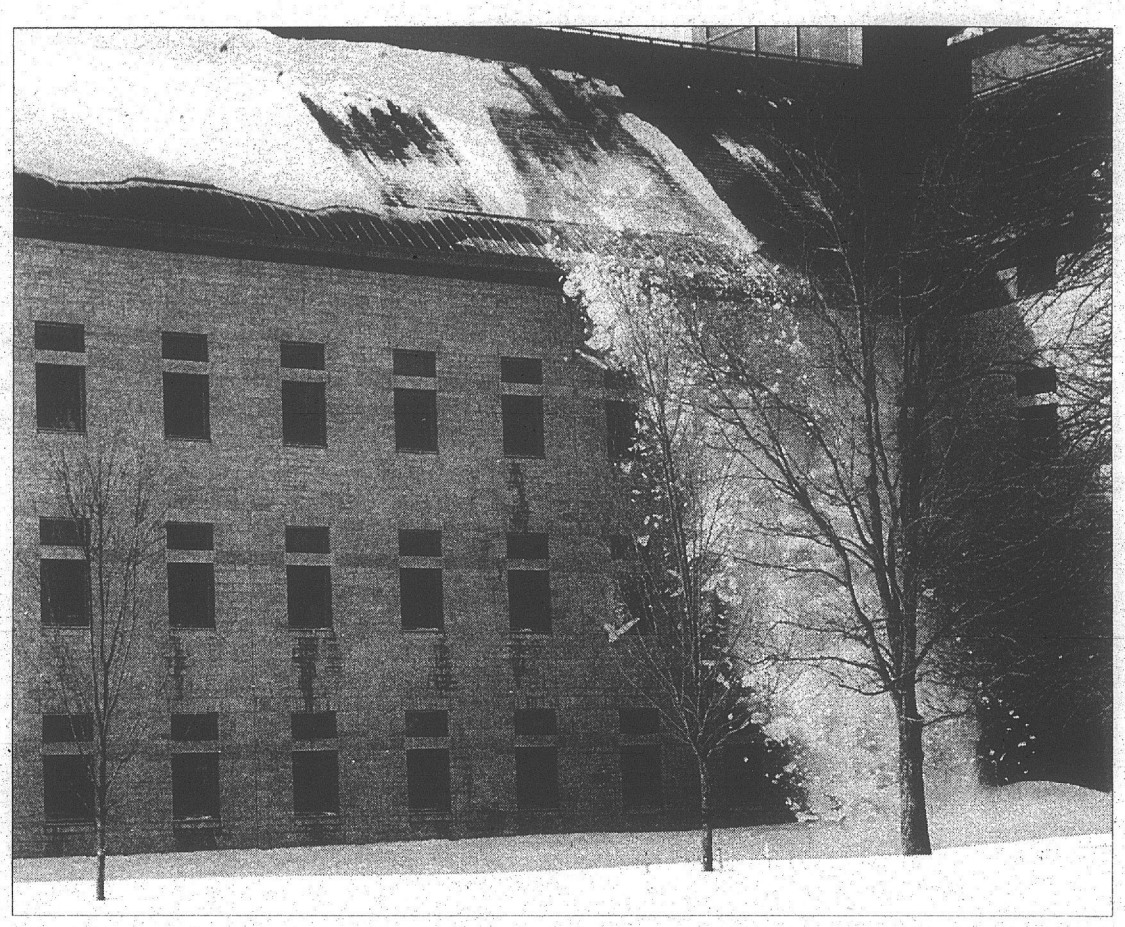
(entrance to the right by driveway)

Friday - Live Music, 9 pm - 1 am
Saturday - DJ

Great Italian food in a small Vermont town
Main Street Middlebury

Look for new large pizza
Check Out New Late Night Menu!
www.Angela's restaurant.com

Heads up



Andrew Corrigan

In what is becoming a very familiar sight on campus, *an enormous slab of new snow slides off of Bicentennial Hall with great velocity after being warmed by the afternoon sun and aided by our old friend gravity.*

Midd-Rides provides student escort

(continued from page 1)

dents for on campus transportation on weeknights and the number of calls has risen steadily since. Last year, the number of calls for escort service topped out at 1134.

One male and one female team runs the van around campus for pick-up and drop-offs, while another student stays at security to answer phone requests and to relay back to the students in the van.

According to Security and the creators of the program, student-run Midd-Rides should help to alleviate pressures at security while enhancing safety for students. The fact that the service is run by students represents the confidence and trust Middlebury places in its students by allowing them to cover essential security tasks.

Jason Oleet '00 and Blake Rutherford '00 are serving as co-chairs for Midd-Rides.

They held a meeting Wednesday, February 16, in Brooker House for all Midd-Rides staff. Sargent was also on hand at this meeting to address regulations and expectations for those working with Midd-Rides.

Students employed by Midd-Rides applied to get a post on the service and when offered a position, they signed up for specific shifts on Sunday thru Thursday evenings.

Midd-Rides runs two three-hour shifts each night, one from 7:30 p.m. to 10:30 and one from 10:30 to 1:30 a.m.

Students running the Midd-Rides van have been instructed not to take down names of those who they escort. Instead they simply keep a log of the number of riders and the starting and stopping points of each individual trip. Midd-Rides cannot offer service to or from off-campus sites.

Running Midd-Rides involves three students during all hours of operation. One male and female team runs the van around campus for pick-up and drop-offs, while another student stays at security to answer phone requests and to relay back to the students in the van.

Midd-Rides will continue nightly from Sunday to Thursday for the remainder of the semester, although service will most likely be suspended over next month's Spring Break recess.

Students can call Midd-Rides at 443-2492 any time during these hours for on-campus transportation.

Third fire of the year raises concern at ADP

By Lindsay Frost
News Editor

A fire was reported in room 109 of Prescott House, the Alpha Delta Phi residence on Thursday night, February 10. The cause of the fire, which is the third fire this year at ADP, is currently under investigation by the Vermont State Fire Marshal's Office.

According to Assistant Dean of Commons Francy Magee, the fire was caused by a candle. Residents of the house were able to put out the fire with fire extinguishers before it spread outside of the room.

Campus Security was called to the scene. but the Middlebury Fire Department was not needed.

Minimal damage was reported, according to ADP vice president Chris Herbert '01. The dresser in the room was burned.

There was no water damage because the fire was not intense enough to activate the sprinkler system.

"We're very happy that the fire was contained," said Magee.

The Vermont State Fire Marshal's Office is conducting an ongoing investigation of the cause of the fire.

According to Magee, Vermont State Fire Investigator Jocelyn Stohl has yet to classify the incident as an accident or arson.

"We're working to find out what happened," said Magee.

"Residents of the house are concerned," said Herbert. He said that there was "a heightened awareness of who's coming in and out of the house."

"Until they classify it," he said, "it's hard to know what to look for."

Safety Officer Ed Sullivan, Associate Director of Public Safety Tedi Sargent, Magee, and Atwater CRA Elizabeth Burns met with ADP members on Wednesday, February 16 to discuss fire safety and answer questions. A film on fire safety was presented and a question-and-answer session followed.

Herbert said that the meeting "shows that the administration cares."

Magee said the College was "pleased with the cooperation of the residents of the house."

"Forum" sees success only through disappointing limitations

By Julie Culver
Staff Writer

Why do so many Middlebury students profess to hate musicals? Elsewhere, when a musical comes to town, even people who rarely attend theatre, dance or music performances will reserve their tickets weeks in advance. Not here. On Broadway, tourists flock each night to see "Cats," "Phantom of the Opera," "Les Misérables" or one of the other money-making theatrical enterprises. Not on Old Chapel Road.

Perhaps Middlebury students are jaded against the commercial success and focus of the traditional Broadway musical? Well, the Middlebury College Musical Players (MCMP) certainly aren't plagued by the responsibility of a financial success.

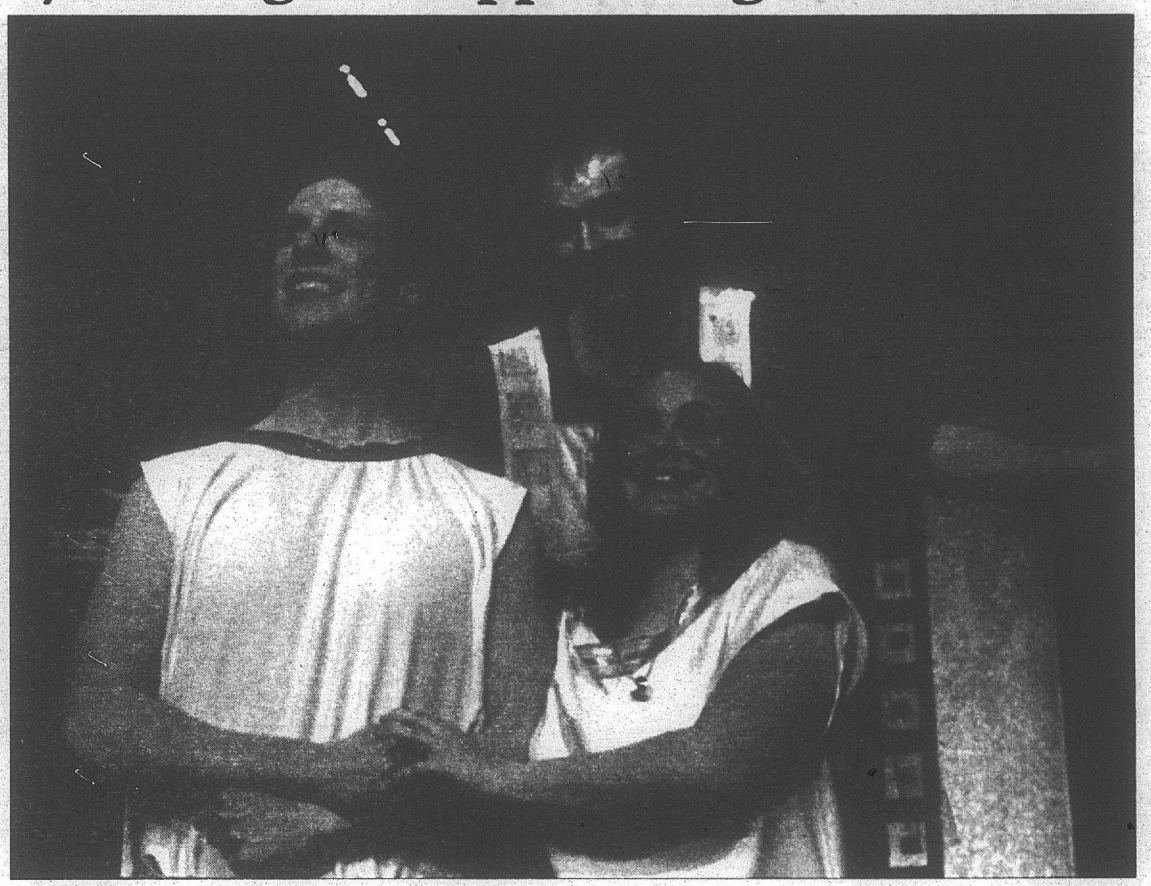
So why were the crowds for MCMP's latest production, "A Funny Thing Happened on the Way to the Forum," filled predominantly with faces from outside the campus? Maybe students have been turned off from musicals by the proliferation of shoddy productions.

Whatever the cause, those disdainful musical haters missed a highly polished performance each evening from February 17 to February 20. Despite the awkward nature of the McCullough stage and the limited resources, director/producer Abi Butler '00 managed to integrate design, music, acting and choreography into a unified production of Stephen Sondheim's musical comedy, inspired by the early Roman comedies of Plautus.

The quality of MCMP has come a long way since the group almost sank in 1997, re-surfacing with great difficulty to offer an amateurish, slapdash production of "Side by Side," also by Stephen Sondheim. Despite their recent growth, both numerically and artistically, the group still has a long way to go before they win back alienated students.

Musical comedy has a tendency not to treat itself seriously and that is just what flaws this campy production. If the characters don't treat their situation seriously, why should the audience? The clever slave, the paranoid slave, the braggart soldier, the dirty old man, the nagging wife and the awkward young lovers are drawn in the 'exagerated colors' that classics professor Randall Ganiban distinguishes as a mark of Plautine comedy. But that doesn't justify or demand one-dimensional characters.

The strengths and vulnerabilities, fears and desires with which lyricist Sondheim and authors Burt Shevelove and Larry Gebert humanize the characters are lost at the expense of laughter or cheesy choreography by Michelle Clasquin '03 and Abi Butler. Only the clever slave Pseudolus, played by Tom Marks '01, evokes any sympathy for his plight.



Eric Skovsted

Meg Morello '01.5, John Kuykendall '02, and Tom Marks '01 played to a captive audience in "Forum" last weekend.

Ironically, it is the freedom-seeking slave, Pseudolus, who is given dramatic freedom to wander in and out of the world of the play. He addresses the audience, calls for intermission and introduces the twisted, complex plot.

Three cartoonishly tall, slender Roman houses designed by Butler are the scene of mistaken identities, lovers' oaths and marital quarrels. Hero, played with a boyish charm by John Kuykendall '02, has fallen in love with the flighty Philia (Meg Morello '01.5), a courtesan of the house of Marcus Lycus. Hero's cunning slave, Pseudolus, in an attempt to gain his freedom, outwits the cowardly Marcus Lycus (Jeremy Holiday '03) by arranging for the recently sold Philia to reside with Hero until her buyer, the Captain (Mike Apicelli '03), arrives to claim her. When Hero's father (Raam Wong '02) returns home early, followed by his suspicious wife in disguise (Elise Young '00), Pseudolus enlists the ever-worried servant Hysterium (Tim Brownell '02) to aid him in creating an intricate web of deceit. Mass chaos ensues as Pseudolus, masquerading as Marcus Lycus, evades the Captain and Hysterium, dressed as the beautiful Philia, flees from the advances of Hero's father and the soldiers. Meanwhile, Erronius (Father John McDermott) circles the seven hills of Rome to arrive back just in time to clear up the mess and provide a happy ending.

After all, it is a "comedy tonight!" or so sing the multi-talented ensemble members Chrissy Mahler '02, Drew Miller '03, and Jason Vrooman '03. Despite the happy ending provided by Butler's staging, the engaging song, and toe tapping goodness of Sondheim, there is still something not quite right. Pseudolus' ode to freedom, "Free," and the men's chauvinistic musical dance num-

(see "Forum" page 7)

Trio shatters traditional conceptions

By Anne DeWitt
In-Depth Editor

Classical music has the perhaps undeserved reputation of being esoteric, stuffy and liked only by people who can whistle Beethoven piano sonatas and identify Sir Neville Mariner. It seems more inaccessible than literature or painting, as though it were easier to appreciate Monet's waterlilies or relish a performance of "Twelfth Night" than to enjoy an evening of Mozart.

Wu Han, Pamela Frank and Yeesun Kim exploded these stereotypes in their concert on Saturday, February 19. The evening of music created by these three women, who have independently successful careers as a pianist, violinist and cellist, respectively, was vivacious, engaging and even funny. From the beginning, their demeanor was far less solemn than that of many such trios. Tuning their instruments on the Center for the Arts Concert Hall stage, they laughed at themselves for taking so long to adjust the notes to their satisfaction, and Frank, the violinist, even offered an excuse to the audience: "It's really dry in here," she said. Throughout the evening, in fact, they seemed to be sharing private jokes as they darted meaningful glances and smiles at one another.

Andrew Corrigan

Wu Han and Yeesum Kim (pictured) played with Pamela Frank in the CFA.

The first piece, "Trio in E Hoboken XV: 28" by Joseph Haydn, proved worth the wait for tuning up. The lively first movement gave way to a much statelier "Allegretto" that finished with a burst of intense, almost violent playing. Having gotten that out of its system, the piece continued with a much lighter Allegro, though certain passages reflected the storminess of the earlier movement. The trio members harmonized perfectly in their accents and hesitations, and this coordination of emphasis let the mood of the piece, which alternated between passion and gaiety, develop to its fullest.

"Trio in E Hoboken XV: 29," which followed, opened with a series of staccatos that sounded like a precisely articulated conversation between the three instruments. This biting eloquence disappeared in the wistful second movement, which sank into a dreamy and quiet reverie. The tone reversed again for a finale that erupted into action and startling playfulness, and all former

(see Trio, page 7)

Black Sheep, Das Efx take it to Higherground

By Andrew McCoy
Staff Writer

A few years ago, the Roots came to Middlebury. Despite the Roots' well-known talent, the gala was poorly attended and lacked energy. Concerts become part of your long-term memory when the performers and the audience gel; consequently, the only memory I have of the Roots show is a sparsely filled gym and some frustrated musicians. Scorned by the local rap scene, I scorned it, until Black Sheep and DAS Efx came to the Higher Ground this past Sunday.

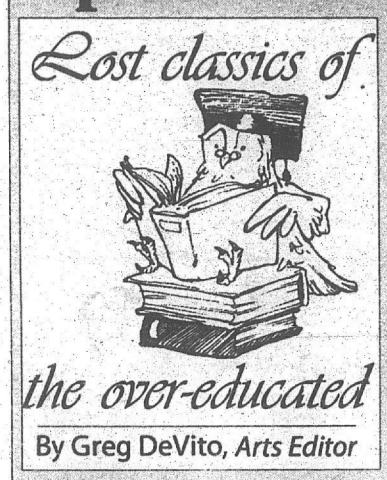
Well laid out with dance floor, stage, and wrap-around bar, the Higher Ground offers the staples for a great evening. Doors opened at nine and the crowd crept in for the next two hours as the Flex DJs spun a mix of classic rap tunes, and the bartenders earned their living. When DAS Efx got on the stage the house was well warmed up, and so were they. The set was brief and inebriated, rhymes and beats attaining highs when together, but less consistent than expected. Solo performances by Ressless Click (sic) members saved the show. Dray Day and DAS, the core of DAS Efx, got the crowd moving with their call and response, building up to solos by Whosain, Unforgettable, and DJ Rondevu.

Whosain, towering above the room, made the beats his own with a terse style, using rhythmic silence to keep the crowd on edge. Unforgettable kept an even flow of intensity during his solo and rolled out his lyrics in contrast to Whosain's. Doing a bit of shameless crowd playing, DJ Rondevu spun like a whirlwind, complete with the imbibing scratch, the no-look scratch, and the patented nose scratch. In addition to being impressive to watch, the beats were tight and the crowd responded.

The music was flowing, and so was the dialog. Dray Day opened up a conversation with DAS concerning an intimate moment he had before the show. Whether intended or not, the story poignantly addressed the problem that faces rap here in Vermont. While making some conversation with his companion backstage, Dray Day inquired the reason she was at

(see Black Sheep, page 6)

Havel reacts against political constraints



By Greg DeVito, *Arts Editor*

Unfortunately, I have never been able to actually witness a performance of Vaclav Havel's 1986 drama "Temptation." The reason for this is simple: no theater in its right mind would perform "Temptation" as Vaclav Havel intended. The final stage directions call for the audience to flee and the stage to burn to the ground!

Havel ironically states, "If the smoke - or the play itself - hasn't caused the audience to flee, and if there are still a few left in the audience who might even want to applaud, let the first to take a bow and thank the audience be a fireman in full uniform with a helmet on his head and a fire extinguisher in his hand." Don't worry, I haven't spoiled the ending too much!

This fantastic and almost surreal conclusion is indicative of the drama in its entirety. Havel's "Temptation" is a reworking of the traditional Faust legend. The play is set at "the Institute" presumably in Havel's native Czechoslovakia. The mission of the Institute seems to be the eradication of all "irrational tendencies." The protagonist, Dr. Foustka, is under suspicion of practicing "black magic." The story follows his paranoia along a trajectory similar to that of Goethe's "Faust."

However, this play offers an interesting new spin on the Faust tradition. A main theme of the work appears to be the battle between the rational and the mystical, or irrational. This also holds true in most of the other books in the "Faust" tradition. However, in "Temptation," the mystical never truly demonstrates its existence. The audience is forced to do quite a bit of supposition and, God forbid, thinking!

Dr. Foustka believes that he sees the mystical in the actions of Fistula, the Mephistopheles character. Indeed, the reader is also inclined to interpret Fistula as a mystical character. However, Fistula is revealed to be a spy of sorts. In this way, Havel seems to suggest that the evil and the rational are one and the same. By rendering the Mephisto character, Fistula, a rational being, Havel implies a need for some sort of Dionysic revelry rather than the more traditional idea of a structured civilization.

This call for disorder no doubt stems from the stifling society that was prevalent in Havel's Czechoslovakia. The idea of fear and censorship seems to represent the motivating factor for Foustka's actions.

The ironic conclusion obviously calls this motivation into question. Without ruining the ending too much more, it becomes clear that Foustka's position is all too common. Likewise, his persecution seems quite ridiculous and unfair.

The role of Fistula is the most intriguing facet of the conclusion. Fistula seems to represent almost the ultimate sophist. Perhaps he does represent a Mephisto, suggesting that the maintenance of both order and restriction is the realm of evil. This idea seems somewhat foreign to our culture. Order and reason are usually held up as an integral aspect of civilization. Havel appears to imply that excessive government leads to evil.

I would highly recommend "Temptation" by Vaclav Havel. While technically a drama, this text reads like a novel. In other words, the play has value despite the difficulties associated with its performance.

Another interesting aspect of this play lies in its connection to "The Devil To Pay" by Dorothy Sayers. Sayers suggests that evil may be a necessary part of good. Havel, on the other hand, suggests that evil and good are part of each and every human. Fistula suggests this to Foustka and, in fact, he effects certain changes in Foustka which seem to prove this clearly.

I would highly recommend "Temptation" by Vaclav Havel. While technically a drama, this text reads like a novel. In other words, the play has value despite the difficulties associated with its performance. Perhaps this text would have more impact if read in conjunction with Goethe's "Faust." However, since it is only about 100 pages, there is really no good reason not to check out this lost classic.

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On the edge

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Completing their corroborative senior work, *Ashley Murray '00.5 (left) and Alison Stoll '00 perform in last weekend's dance performance "Edge of Transgression" in the Center for the Arts.*

"Sting" brings sensation of nostalgia

By Mike Goldstein
Staff Writer

Let us stray temporarily from the products of modern day Hollywood and instead focus our collective attention on George Roy Hill's 1973 classic "The Sting," starring Paul Newman and Robert Redford, together for the first time since "Butch Cassidy and the Sundance Kid." This winner of 7 Academy Awards, including Best Picture and Best Director, is set in 1936 Chicago and tells the story of John Hooker (Redford), a small-time grifter, who decides to play the "big con" in order to seek vengeance for a murdered friend. In order to accomplish such a task, he must first join forces with the once great, but now seemingly domesticated, con man named Henry Gondorf (Newman).

The two men assemble a veritable team of hustlers who set up a "bookie joint" with which they plan to take on Doyle Lonagan (Robert Shaw), a ruthless mobster, who was responsible for their friend's death. Furthermore, they're pressured from the strong, if not overweight, arm of the law in the form of a corrupt detective named Lieutenant Snyder, who seems to have it in for Hooker.

Redford and Newman are joined by an outstanding cast of supporting characters including Eileen Brennan, Ray Walston, and Charles Dunning, who bring even the most minor characters to life in a film whose plot has more curves than most of its female stars. Furthermore, "The Sting" is chock full of creative cinematographic devices that keep the viewers' attention focused on the screen rather than on the person sitting next to them.

Part of the film's appeal, both to original audiences as well as to viewers over the years, is its easy going, lief style that is aided in part by Marvin Hamlisch's ragtime-esque score. Moreover, despite its somewhat shady subject matter, the film seems to maintain a cheerful, if not innocent, air about it that is certainly attributable to the excellent character development in the Academy Award winning screenplay.

The dialogue is well crafted and affords Paul "I betcha can't eat 50 eggs" Newman the opportunity to dish out his fair share of lines destined for greatness, "revenge is for suckers" being just one example.

While maintaining its distance from the tasteless, it has also managed to avoid becoming a campy parody of itself.

This picture was an enormous commercial success upon its initial release thanks doubtlessly to both of its starts being more recognizable than the Pope at the time as well as to their apparent appeal to many members of the fairer sex. In fact, unlike many gangster films, "The Sting" is totally devoid of the buxom blonde femme fatale character, a feature that goes surprisingly unnoticed to many members of the not-quite-so-fair sex. Rather than using sex to sell itself, the film strives to entertain its audience through a mixture of suspense, humor, and creative nuances all of which leave the viewer intrigued with what, and not whom, the characters are doing.

Despite the film having been made over 25 years ago, it has endured the test of time and remains enjoyable to a wide variety of audiences. While maintaining its distance from the tasteless, it has also managed to avoid becoming a campy parody of itself, unlike some of its gangster film peers (e.g. Dick Tracy). As such, it would seem appropriate to recommend "The Sting" to all those who seek 129 minutes or so of quality cinematic entertainment that will leave them content in having harkened back to a simpler time; a time of good guys and bad guys, a time of honor and friendship, and a time before most of us were born.

Black Sheep and Das Efx play Winooski

(continued from page 5)

the show. She responded, "I'm here to see DAS Efx." Presumably, performers are dismayed by fans that don't recognize them, and have only vague commercial notions of their music. This distance is hard for performers to overcome. While the Vermont rap scene isn't growing as fast as it seems to be in the rest of the country, this should be viewed as an opportunity, not a lost cause.

While DAS Efx had some trouble with the naivete of the crowd, the response should have been to come out and play for an hour, all-out, to make some people take notice, in lieu of the good half-hour that they played. I'm knocking the situation here, not DAS Efx; their set had its moments and a good time was had by all. As Dray Day relaxed with his night nurse at the bar, post-performance, he mustered up a quote for the Campus, "I love hip hop." Indeed, DAS Efx's great love for what they do was not eclipsed by the circumstances.

After DAS Efx left the stage the DJ's did a little aural palate cleansing as the Black Sheep set up. When Dres and Mista Lawnge walked on, they took the stage with austerity. These men were professionals and they had a pervading presence. Confident the crowd could make some noise, they proved it without question. Recently reunited, the Black Sheep went into a set with live arrangements of classics like "Butt in the Meantime" and "The Choice is Yours" as well as some newer tunes. Working hard, the Black Sheep enticed the normally sedate crowd into a frenzy. To paraphrase Stash, substance was overcoming hype and it was a beautiful thing.

After an incredible set, the DJs took back the stage and the musicians mingled in the crowd. I approached Dres for a quote, and with an all too knowing smile he responded, "Life is what you make it," well put.

Peter Tosh set preaches revolution and freedom for youth

By Greg DeVito
Arts Editor

"Good evening, ladies and gentlemen, brothers and sisters! Are you ready for the bush doctor? Brothers and sisters, this part of the show we call the explosive part, so I suggest you just fasten your seat belts, extinguish your cigarettes and light up your spliffs."- Peter Tosh.

These lines open disc two of Peter Tosh's boxed set "Honorary Citizen." Indeed, they set the tone for the entire collection. The relatively new compilation serves as a testimony to a man who lived in the shadow of Bob Marley. As a former member of the Wailers, Peter Tosh was forced to relinquish the limelight to Marley. As such, he never truly achieved the fame and recognition which he deserves. This boxed set basically reveals Tosh's life-work, his ouevre.

Composed of three discs, "Honorary Citizen" contains a variety of live tunes, as well as some released tracks and previously unreleased recordings. The set includes performances with Bob Marley, Bunny Wailer, the Wailers, U-Roy, Judy Mowatt, Rita Marley, "Santa" Davis, Donald Kinsey, Sly Dunbar, Robbie Shakespeare, the Tamlins, Keith Richards and Mick Jagger. Tosh's well known tunes like "Get Up Stand Up," "Legalize It" and "Equal Rights" come together with more obscure tunes like "Bumbo Klaat", "Bush Doctor" and "Ketchy Shuby" to make a complete and well rounded collection.

The cover leaf states, "With his songs as his arsenal and his voice as his weapon, Peter Tosh torched a path through popular music. A true visionary, he addressed issues and themes that often placed him in the company of controversy. But controversy fueled Peter Tosh. Tosh wrote and sang and performed his heart out, driven only by his idealism and desire to effect change." While this praise may be a bit overstated, Tosh certainly merits a great amount of respect and appreciation.

Peter Tosh had the courage to speak out on issues that he felt most affected Jamaica and the global community at large. Quite often he clashed with the local government in the process. In particular, Tosh's views concerning the legalization of marijuana put him in direct opposition to the Jamaican government and police. Nonetheless, Peter Tosh openly chose to place freedom and human rights above personal gain and safety. His music reflects this emotion and character thoroughly.

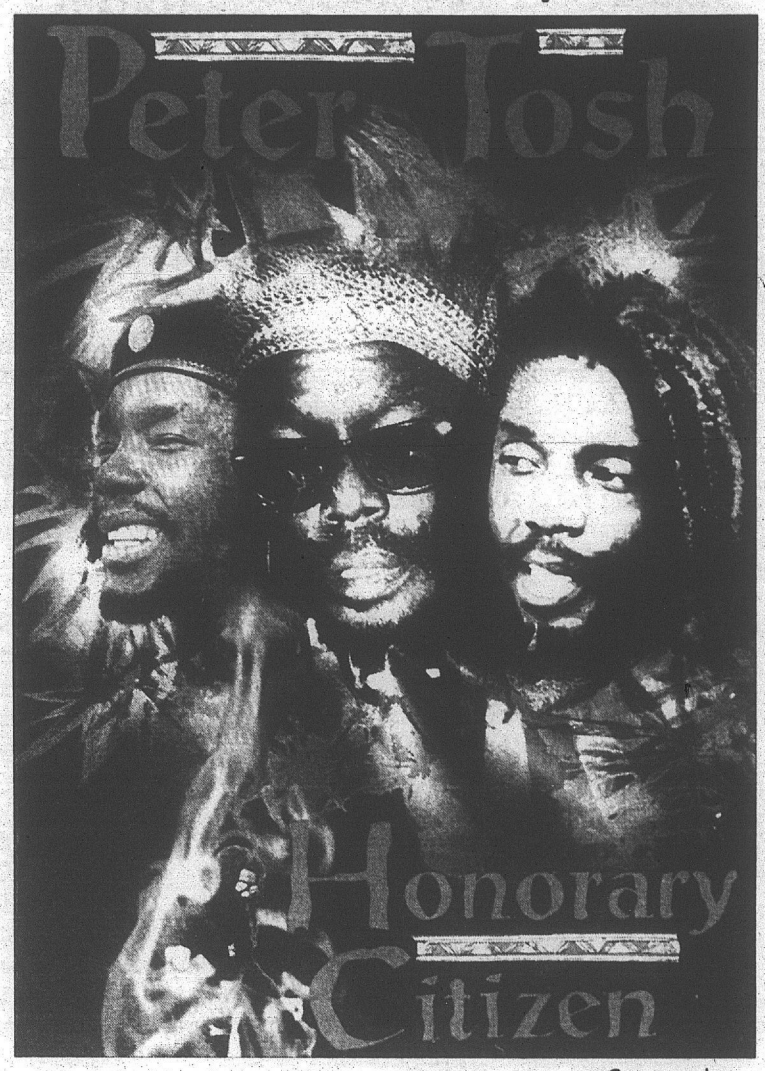
I would recommend "Honorary Citizen" to everyone, particularly reggae fans. This music will make you feel something.

Songs like "Can't Blame the Youth" and "Arise Blackman" call for social change and reform. Tosh phrases this message poetically and effectively. In "Can't Blame the Youth," Tosh warns that one can neither blame the youth for the current situation nor fool the youth about the current situation. Tosh expresses a certain amount of optimism concerning the future. He encourages a revolution of the young.

In "Arise Blackman," he urges not only his countrymen but all oppressed humans to force change. This message of action and revolution may have had some impact on his failure to achieve proper recognition during his time.

The song "Bumbo Klaat" epitomizes the work of Peter Tosh. One of the more vulgar phrases in Jamaica, "Bumbo Klaat" is not considered fit for polite company. Tosh uses it to title a song. He spits in the face of authority and convention. Tosh constantly stretches the boundaries in an effort to break through to the people, his people. Indeed, Tosh is often referred to as a poet, a philosopher, a preacher and a prophet.

Clearly, I am quite a fan of Peter Tosh. Nonetheless, I feel that I can offer relatively objective criticism. I would recommend "Honorary Citizen" to everyone, particularly reggae fans. This music will make you feel something. When I hear Peter Tosh, I feel a sense of the spiritual. Maybe his music will affect you differently, but I can assure you that you will feel something.



Courtesy photo
Peter Tosh's boxed set "Honorary Citizen" includes many guest performers.

Musical Players' efforts show valiance, but fall short

(continued from page 5)
ber "Everybody Ought to Have a Maid," raise issues surrounding the institution of slavery.

Tragedy is emphatically denied in the opening "tragedy tomorrow, comedy tonight," yet a musical that focuses on freedom and ends with one slave still enslaved and a troupe of courtesans still belonging to Marcus Lycus isn't just a blithe comedy.

Why do the courtesans of Marcus Lycus, played by Meredith Bazirigan '02, Sarah Bernstein '02.5, Teri Chadbourne '03, Holly Congdon '02, Katherine Decker '03, and Becca Leaphart '03, rejoice in an ending in which they are still enslaved?

The cunning slave may manage to reverse the conventions of the ancient world for a moment, but, in the end, the institutions of slavery are still in place. There is a lot more to this musical than Butler's cast is able to explore within the limits of their lighthearted, campy production.

Within their self-imposed limitations, however, they are to be commended for the polish and professionalism of the performance. The unobtrusive lighting by James Ackley '00 is especially impressive in the context of the McCullough lighting system. Butler's costumes are fitfully exaggerated, although the male actors look very uncomfortable in their Roman tunics and bare legs.

Elsewhere, when a musical comes to town, even people who rarely attend theater or dance or music performances will reserve their tickets weeks in advance. Not Here.

The acting was the weakest element, however Tim Brownell stole a little limelight with his strong voice and highly stylized grimacing, stiff, strong character choice that permeated at all times every facet of his movement and diction.

The voices in the cast sang out loudly and clearly, and, at times, even beautifully. The on-stage reunion of the Morello/Kuykendall duo was a delight and Elise Young's manipulation of her voice was a comic coup. Unfortunately, the complex score, typical of Sondheim's musicals, provided a challenge for which the talented orchestra, under the direction of Hitoshi Yamaguchi, wasn't quite ready.

MCMP valiantly tackled a huge task, trying to weave together music, dance, acting and design. For a group dedicated to musical theatre, the lack of serious consideration of the form is disappointing. Hopefully, as the crop of young actors return to stage with more experience, their work will continue to grow and mature and, as it does, attract more Middlebury students.

As a synthesis of music, dance, theatre and visual art, musicals could be the penultimate performance art experience of a liberal arts college that so often focuses on inter-disciplinary studies. Perhaps one day it will be.

Trio combines classics with laughter

(continued from page 5)
timidity and reserve fell away with this assertive movement.

Han, Frank and Kim invested themselves completely in their playing, confronting each phrase, each measure and each note with the utmost energy. Their playing included a vibrantly physical component: heads, backs, elbows and expressions were engaged throughout. Frank and Kim smiled at one another across their bows; Han leaned graciously towards them from her piano bench when she was not in the middle of attacking an arpeggio with such ferocity that she came near to flying out of her seat. In a pause between movements, she lifted her long hair from the back of her neck to cool off, and the audience laughed at the grimace she gave in doing so.

After an intermission that gave the performers a rest after the exertion of playing with such entire commitment, the concert continued with Peter Ilych Tchaikovsky's "Trio in A minor, Op. 50." The work opened with a Pezzo elegiaco, a movement appropriately mournful in tone that crescendoed to an emotional climax typical of Tchaikovsky's work.

Throughout the evening, in fact, they seemed to be sharing private jokes as they darted meaningful glances and smiles at one another.

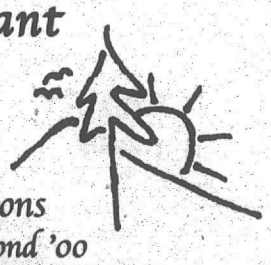
The second movement, Tema con Variazioni, had a playfulness that is, I think, fundamental to variations, which in many ways are the composer goofing around with a certain piece of music. They are a little like an exercise in a creative fiction class where you have to rewrite a passage in so many different moods: happy, melancholy, frivolous, frightening and so on. The trio's playing was perfectly attuned to this, and they smiled conspiratorially at one another as a new section started and the tone changed from intense to lighthearted. They were very much in on the composer's secret.

The "Variazione Finale e Coda" began with a grand and sweeping quality, then gave way to a funeral-like march. The audience greeted the end of the concert with sustained applause and a standing ovation, desisting only when Han returned alone to the stage with a sheet of music. Seating herself at the piano, she dedicated the piece to Emil Raymond and proceeded to play a Beethoven-inspired riff on Happy Birthday.

The audience convulsed with laughter as they recognized the familiar tune incorporated into such well-known Beethoven works as the Fifth Symphony and "Für Elise."

I have personally never been in hysterics at such a concert, but I almost fell off my chair when Han darted a look of pure glee across the top of her music-rack as she dove into the Moonlight Sonata (or something like it). This encore was the perfect end to an evening that shattered preconceptions about classical music.

Announcing the Spring 2000 Environmental Grant Recipients



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A message from the Environmental Council

Total funds of $25,000 are available for next year's Environmental Grant Program.

Editorial

Overstepping one's bounds

The basic tenet of journalism is freedom of the press. When a person interferes with that right, he or she has violated one of the central principles of modern American society. The SGA Presidential Cabinet, with its recent decision to review *Campus* policies, has overstepped its bounds as the elected leaders of our student government. They have attempted to adapt their powers to try to control an organization which they have no right to control.

The *Campus* always strives to improve itself. As a staff we want and welcome specific suggestions from the College community regarding how we can better serve our readership. Our Opinions section serves as a forum for students to express their concerns about the paper to us and the community. We make no distinction between criticism and praise; they all deserve a space in our paper. Our staff is also always willing and available to address concerns directly and individually at any time throughout the week.

The Middlebury College Handbook establishes a system of review of all publications at the College. This means not simply an examination of the *Campus*, but of all publications, ranging from the *Crampus* to the *Otter Creek Journal*. Selecting one group for review while ignoring the others is an attempt to manipulate the Handbook to meet personal, not objective goals.

While review of the *Campus* is legitimate and expected, it is not the SGA Cabinet's role to conduct this review, according to the SGA Constitution. Rather, their Constitution clearly states that the Publications Committee is responsible for the annual review of student publications (Handbook, 49). As an appointed committee specializing solely in the issues surrounding college publications, the Committee possesses specific insights which the Cabinet, under its defined function, does not and cannot have.

The current *Campus* Constitution, amended and approved by the SGA Constitution Committee in December of 1998, does not make any reference to a form of review other than a Finance Committee review of salaries. There is no mention of review by the SGA Cabinet.

The Publications Committee is restricted to purely determining, per the Handbook, whether existing publications fill a niche, without creating overlap, and whether they uphold the cannons of responsible journalism. The Committee must leave publications with "sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles of free inquiry and free expression in an academic community" (Handbook, 93-94).

While basic review is warranted, neither the material any publication chooses to include nor the status of the paper lie within the jurisdiction of the Cabinet. The assumption of a role to which it has no right represents an abuse of power by the Cabinet. Such an abuse must come to an immediate halt, as it patently infringes on a basic and necessary rule of a free society: the freedom of the press.

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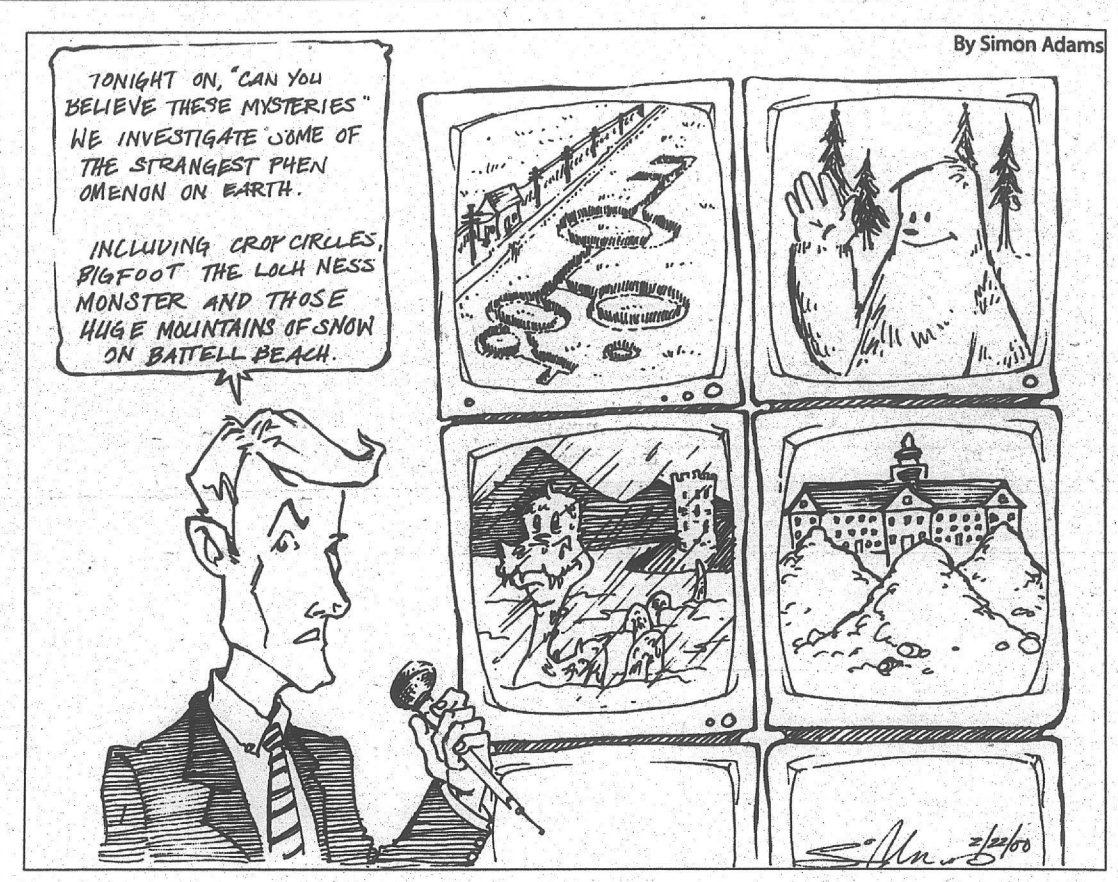

By Simon Adams
TONIGHT ON, "CAN YOU BELIEVE THESE MYSTERIES" WE INVESTIGATE SOME OF THE STRANGEST PHENOMENON ON EARTH.
INCLUDING CROP CIRCLES, BIGFOOT THE LOCH NESS MONSTER AND THOSE HUGE MOUNTAINS OF SNOW ON BATTELL BEACH.
2/22/00

Davis questions criticism of Commons

Nathan M. Davis '03

I have lately been concerned with the general attitude toward the Commons System. Arguments that the system divides the student body and makes meeting people more difficult seem unsubstantiated. In no way do I feel that the commons have decided whom my friends were going to be. On the contrary, I think that the commons helped to establish friendships during my first days here at Middlebury, and then urged me to explore other relationships outside of my own commons. Commons events generally welcome the rest of the student body. I feel that with or without the commons we would generally gravitate towards the same people whom we now call our friends.

I think that the commons serve to better bind the student community together and provide a personable opportunity to access the administration and the components that govern this college. The comfort the Commons System provides is an invaluable asset to the students of this institution. Course and housing advice is readily available, and problems can be easily solved by a dean who has an office inside your residence hall. For first-year students living within the Commons System, the commons staff becomes more than just administration; the deans and coordinators become friends and mentors instead of authority figures.

Other criticism of the commons is derived from the chore of landing housing outside of one's assigned commons. Room assignments are definitely a large factor in student happiness (or discontent) every year, and giving "commons preference" was an infuriating action, for some, in last year's room draw. However, I think that the evolution of the room draw policy to better serve the needs and wants of people outside the commons further illustrates the system's desire to accommodate students rather than put them into an undesirable living situation.

The Commons System here has helped me, and many others, get to know people and become familiar with the workings of the administration at this school. Through the commons we have had the opportunity to see operas and Broadway shows, get out of Middlebury to experience more of the things New England has to offer, and, above all, get to know the people who can help us throughout our academic careers at the College. I think that the controversy surrounding the Commons System stems more from hearsay than actual interaction with the system. I think that the commons are here to support, streamline, and satisfy the needs and wants of the general student body. The commons system, as I see it, is an integral and very beneficial part of our Middlebury experience.

Addison Girl Scouts thank female athletes

Thanks to the organizational efforts of Missy Foote, the Women's Field Hockey and Lacrosse coach, and Colleen Skeffington, a Girl Scout leader from Bristol, VT, 150 Addison County Girl Scouts and their leaders were treated to a very special day of sports at the Middlebury College Field house on Saturday, February 12. Missy Foote arranged for college women athletes from seven different teams to offer how-to clinics for groups of girls ranging in age from five to thirteen years old. This event, one of many girl sports events offered throughout the year around the state, was sponsored by the Vermont Girl Scout Council.

The event began with an all group warm-up that was directed by one of the many student athletes who volunteered their time that day. Next, the Girl Scouts, who had been divided into groups by age, went to the first of four activities they experienced during the day. Women athletes and some coaches from the field hockey, lacrosse, softball, volleyball, basketball, tennis and soccer teams then randomly divided each of these groups into smaller groups and taught a variety of skills necessary for each sport. Girls learned about technical skills and safety as they rotated through different stations and four different sports. The quality of the instruction was excellent and the athletes taught appropriate skills to the girls depending on the age of each group. A snack, provided by the Girl Scout Council, was served in the middle of the event with a huge, traditional 'friendship circle' and songs in the lobby of the College's athletic complex. This is the first time a girl sports event was held at Middlebury College. It is unanimous among those who attended: We can't wait to do it again next year! Thanks go out to all the women athletes who volunteered their time to these Girl Scouts from the Bristol and Middlebury Service Units.

Those in attendance took home a fanny pack and Girl Scout activity patch provided by the Girl Scout Council. We also want to thank Missy Foote for her help in coordinating all of the student volunteers and the use of the wonderful college facilities, and the college administration for welcoming all of these residents of Addison County onto the Middlebury College campus. It was a great day for everyone and an experience these scouts will remember forever!

Marilyn Fuller, Green Mountain Service Unit Manager

Corrections

In the February 16 editorial, the first sentence of the third paragraph should have said "The WRC is the only independent monitoring organization of its kind in the nation."

Anthropology professor urges McCardell to join rights consortium

Former President Ronald Reagan was once asked about some arms control agreements. He replied that the ink with which they were signed was only as good as the procedures put in place to monitor them. In Reagan's words, "Trust, but verify."

We all know that Ronald Reagan was not exactly a "progressive," but he was alluding to the fact that signing an agreement makes little sense if you do not intend to see that it will be enforced and followed.

Middlebury College now finds itself in a similar situation. President John McCardell signed a well-drafted Code of Conduct for manufacturers of Middlebury College apparel last November.

In this code, the college pledged not to market apparel with the Middlebury logo unless we could be sure that the manufacturers of this apparel adhered to certain basic standards of human rights and labor rights.

These standards included the disclosure of locations where our apparel was manufactured, the right of workers to organize, a living wage for workers, and openness to inspection from outside agencies.

Without finding a competent outside evaluator, the Code of Conduct is an empty pledge, as empty as the arms control agreements that Reagan alluded to in his famous comment.

If the evaluator, for instance, has ties to manufacturers then this evaluator is not in a position to certify honestly that these manufacturers are really following the standards set forth in the Code.

This is why some Middlebury students have asked that Middlebury use the Workers Rights Consortium (WRC) to monitor the clothing manufacturers from whom Middlebury is considering buying apparel.

The WRC has no ties to manufacturers, and a number of universities have already decided to use it, including Brown and Haverford.

By Contrast, the Fair Labor Association has ties to apparel manufacturers, and would thus not be a true source of independent verification. Indeed, as the Campus stated in its own editorial, the WRC is "the only independent monitoring organization on the nation."

President McCardell has stated that he worries that the WRC would not be an independent monitor, but would instead be allied with a "partisan political position that would advance the agenda of a particular group."

It is hard to understand how we can pledge to adhere to certain standards and then pull back from finding out if they are truly followed.

Why is it "partisan" to follow up on our pledge, but not "partisan" to ignore it?

Is it not partisan to rely for information on sources closely allied with the very groups we are trying to monitor, in this case, the manufacturers?

As Ronald Reagan implied, an agreement can only be made good if it can be verified.

I hope that President McCardell will consider these thoughts here, and agree to affiliate with the WRC in order to monitor the manufacturers with whom we propose to do business. "Trust, but verify."

Ellen Oxfeld is a Professor of Anthropology.

SGA Cabinet members urge review of *Campus*

The SGA has the opportunity, based on both the Campus' constitution and the Middlebury College Handbook, to annually review some of the Campus' policies. The SGA Cabinet intends to conduct such a review with the aim of helping the Campus editorial board better serve the student body. It is the opinion of the SGA Presidential Cabinet that the Campus needs to focus on ways to increase coverage of newsworthy events, guarantee the publication of all acceptable opinion pieces in a timely fashion, provide editorials that interest and engage a larger portion of the student body, publish more interesting features, change the advertising policy in order to more substantially distinguish between ads that are informative in nature versus those that are more commercial in nature, and dramatically improve the quality of copy editing. The Campus is designed to be the students' paper, and, as a representative body of the students, the SGA wishes to hear your opinions regarding the service the Campus has provided you. Please send your opinions on this issue to SGA@middlebury.edu or directly to the Campus itself if you wish your opinions to be published.

-SGA Presidential Cabinet: Dana Dunleavy, Okomboli Ongonga, David K. Cohen, David Paul, Katherine Milgram, Steve Washburn, Sydney Johnston, Whitney Robinson, Erica Rosenthal.

Former student asks for donations for local school

As an English teacher working for Peace Corps Malawi, I humbly ask any interested reader to make books and/or stationery donations to the Chikangawa Community Day Secondary School (C.D.S.S.). Our resources are scarce at best and any donation whatsoever would be greatly appreciated and invaluable to the students' education.

Chikangawa is a small town set in a pine plantation in the northern region of Malawi, rated by the World Bank as one of the poorest nations on Earth. Despite the prevalence of absolute poverty, I find the people to be extremely warm, talented and ambitious. Three years ago, with assistance from the European Union, Chikangawa erected its first secondary school. Though our resources are extremely limited (no desks, electricity, laboratory, library and few books), the faculty and students are working hard to overcome our obstacles, which manifested in only a 4% passing rate on national exams last year. This depressing figure reflects less upon student ability and more upon the dreadful state of education in Malawi and the socio-economic condition in which our students are raised. In short, we need your help.

Perhaps along with some friends, a sports team, religious group, workmates, etc., you may find the time to assemble a donation for our school. We are particularly interested in:

The Diary of Anne Frank
William Shakespeare's Julius Caesar
Fiction (any)
Textbooks (any)
Books with maps, photos of the world
Reference books (dictionaries, thesauri, encyclopedia)

Thank you for taking the time to read this article. Be safe and take care.

Jason Price graduated in 1999. Donations should be sent to Peace Corps-Malawi, Chikangawa C.D.S.S., P.O. Box 6, Chikangawa, Mzimba Malawi.

Wade asks students to tone down behavior

Wesley Wade '02

If the following offends you it was not meant to do so, but if it does, it is to you whom I am most specifically directing this article. An ongoing injustice has been occurring on this most prestigious campus that seems both unique and ridiculous. It occurs along the trek to and from classes, on route to the dining halls, in the hallways, and practically anyplace where there is room enough to walk. What is this injustice that I speak of? Nothing more than the obvious display through the total disregard for other people's feelings, the slight as seen in the sharp movement of the eyes, the sudden turn of the head, as if some salient thing has ensnared your attention. It is the way in which you pass me without any acknowledgement, and pretend that in those few seconds that we pass each other head-on that I do not exist.

I write this with neither vengeance in my heart nor malice, for I too would be found guilty of committing the same crime. Instead I only laugh at how foolish it must feel to stand in your shoes. What pains it must take for you to regress to infancy and convince yourself that there is no such thing as object permanence, that almost mysteriously I will disappear. I think that there have been no laws discovered by the predecessors of Newton or Einstein that can account for such a mysterious feat. I cannot suddenly vanish into thin air!

I am sure there are many people who are familiar with what I will now refer to as the "eyes wide shut" phenomenon. (I beg Stanley Kubrik some authority here.) Many friends of mine have expressed similar experiences with people that they know from past classes and "meaningless" introductions; the same occurrence, as if scripted, happens on timeless occasions. It baffles me to think that you could react so crudely to someone you interacted with, worked on a project with or merely saw in class on a daily basis. It doesn't cost a penny to say hi, nod or smile.

Initially I thought that it must have been racially motivated, that it must have been prejudice at work. But it surprised me to note that people of my own race committed the same act to me, and that Caucasian friends of mine experienced similar situations with other Caucasian students. So I have come to realise that it is not exclusive to the "un-white." A good friend of mine expressed how she said hello to someone with whom she shared a class and heard no reply. In her own words, she said, "It must have been the wind." Well unless there were hurricane force winds, then it could not have been so. What makes this situation so ludicrous is that there is no explanation that can withstand the rigors of logic to account for this phenomenon. I am proud to say that I have come to the most durable of all logic to conclude that it must be the dung!

I lay no claim or desire to know everyone at Middlebury, but I think that whether or not we are familiar with each other, no one deserves that kind of treatment—or of a lack of a better word mistreatment. I cannot concern myself with such a trivial matter as malice. Instead I am more concerned about some important things as falling debris in the form of icicles and roof avalanches, and yet some less important things as dry skin. Don't misunderstand what I am saying. It is not plausible for everyone to be friends, but it is possible for everyone to be friendly, and that is a clear distinction. It is as distinct as the thin line that divides friends from acquaintances. This is what I think the culprits of this offence have got cloudy and muddled.

Based on what I have observed, it seems as if some people here at Middlebury acquire friends out of consequence, and dire need. There is no real genuineness in their relations. They don't care that you didn't get a chance to eat dinner and so could take something back from Proctor for you; they don't ask about that cousin you have in Missouri who is going to have an operation; neither do they care that you are failing miserably in a class. Where is that sense of family without blood ties? Middlebury? No, not here. I can only speak for myself, but one of the things that I pride is the people I encounter. I allow myself to be impressed by them, extract certain qualities that will hone the ones I already have. But I don't only take. I give, and I give selflessly.

I don't make it my point of duty, but I always get to know the ladies and gentlemen that Middlebury employs. I know the ladies who upkeep my dorm and I always say hello or good morning. I even know a lady, Nancy, who works in Hamlin at breakfast and then at Freeman for lunch and dinner. She never refrains from saying, "How're you doing? Isn't it cold or what?" To illustrate the fruits that being a little friendly can reap, as I had a late class last semester and so came into Hamlin as it was closing for breakfast; Nancy would save me a plate of whatever was on the menu for that morning. She wrapped it into Saran Wrap and left it behind the counter for me to retrieve. I never asked her to do this, but she did it wilfully and gratuitously. And I never forgot to thank her.

Where am I taking this article? I am taking it into that human core that we contain and can identify with. I am nailing it into your conscience. I am letting you know that your behaviour is less than acceptable if you walk with your eyes wide shut. And I am not asking you for the North Face jacket off your back. All I am asking you to do is be a little more friendly to those whom you don't know and to those with whom you are merely acquainted: hold the door open for a perfect stranger, pick someone up who has slid on the ice, if not ask if they are ok, give selflessly, say hi, nod or smile.

Students regret damage to Gifford lounge and furniture

Ian Doherty '00
David Shomaker '00

On Saturday, January 15, 2000, a party was held in the Gifford Annex Lounge. After we Registered the party, we were informed of new furniture in this particular lounge prior to the event by the CRA. In accordance with this information, we moved some of the furniture before the party. However, the value of all of these new items was unknown to the hosts and not all pieces were removed. Subsequently, during the activity that night, an extremely expensive table was broken. As Party hosts we accepted full responsibility for the damage and no Gifford residents were charged.

Given our experience with this issue and the Middlebury social scene, we encourage party hosts to take extreme caution when preparing a college owned space for an event.

In addition, vigilance during events is necessary to avoid similar future incidents. Finally, it is important for students to realize that party hosts are most likely fellow students and will suffer consequences for the actions of those in attendance.

We apologize for the damaged table and hope that a new attitude towards these issues may materialize from our unfortunate experience.

Gray calls on Vermont state legislature to recognize equality

As anyone who attended the Same-sex Marriage Forum on February 10 or who read last week's *Campus* knows, the Vermont State Legislature is forming a

Kristen Gray '02

comprehensive domestic partnership bill as we speak. I ask only one thing of the legislature: why not marriage?

I applaud attempts to recognize relationships other than marriage. After all, relationships do exist for which the simple expansion of marriage laws would not suffice.

Dean Edleson gave the excellent example of caretakers, specifically of AIDS patients, but the example can be expanded to anyone who cares for someone who is not directly related to them. They may not be romantically involved with the person they are caring for, and certainly shouldn't marry that person. However, as primary caregiver, should definitely be allowed to see the person in the hospital and have a host of other rights usually reserved for family.

Many couples also chose not to marry, for a host of different reasons. They should not be penalized for that decision.

However, if the current domestic partnership legislation follows the edicts of the Vermont Supreme Court, it will not recognize the diversifying forms of family in our current era. Instead it will create a "separate but equal" institution of same-sex partnership.

[Gay couples] should not be penalized for that decision.

I can see no justification for this. Governor Howard Dean supports it because the idea of same-sex marriage makes him "uncomfortable." Other arguments I've heard in favor of domestic partnership stress that it will be easier to pass through the legislature.

That may very well be. But if we are to talk about civil rights as opposed to political stratagems, I must ask all who this standpoint: would you really institutionalize prejudice?

To deny the right to marriage to same-sex couples is to say that same-sex couples are in some fundamental way lesser than opposite-sex couples. It's time to remove this prejudice from the very structure of our state government, not rewrite it in a new, less extreme form.

Crystal asks students to be considerate

Crystal Ball

Jen Crystal '00

When the recently-graduated Febs so hurriedly moved out, they piled furniture, boxes, and bags and bags of trash outside their rooms. Papers were left behind, desk drawers were left full of old school supplies, and cinder blocks and random left-overs accumulated from having lived in five different rooms at Middlebury littered the floors of these quickly vacated rooms.

Not that I blame these students; you know how strongly I feel about the abrupt turnaround for Febs. The last thing on their minds, I'm sure, was leaving a tidy room behind. And not that I haven't been in their shoes. We all have. We spend a week pulling all-nighters to finish papers, cramming for four exams, trying to say good-bye to our friends, and, in the midst of it all, trying to pack up our rooms and head out for the summer. Many of us—myself most definitely included—have been guilty of leaving articles behind, of being too tired to separate out all of our trash, of not leaving our rooms for the summer in the state that we found them in the fall.

Beyond a twinge of guilt, and perhaps a small fine for those of us leaving particularly messy rooms, I'm sure most of us must admit that we haven't given much thought to the mess we leave behind after we leave it. Or to who is going to have to clean it up.

I'm sure most of us admit that we haven't given much thought to the messs we leave behind after we leave it.

At least I was guilty of this transgression, until last week's Community Council meeting, when Facilities Management Director Linda Ross spelled out the brutal reality for us. Last year members of Facilities Management and Custodial Services had to lug truckloads of cinder blocks out of student rooms. They removed literally tons of trash from rooms and hallways. They dealt with broken beds, leftover furniture, and just general messes we didn't want to deal with, all in a matter of a few days so they could get the rooms turned around in time for graduation.

The families and friends staying in those rooms during graduation did not see any mess. They saw the tidy rooms that welcome us in the fall. But they did not see the people that made it so; they did not see the people that had to put in long hours cleaning up after us.Ross's words hit me hard. Yes, I'm always in a rush to get home for the summer. I'm always exhausted at the end of exam week. And I'm always lazy-too tired to leave my room in a proper state. But that's no excuse. So this year I plan-—we all should-—to be just a little more careful when I pack. I plan to take the extra ten minutes to carry my cinder blocks downstairs. I plan to walk the few feet down the hall to properly get rid of my trash. After all, it is my mess. No one deserves to clean it up but me.

Onion, EQ re-iterate importance of WRC

Middlebury College has pledged our belief that those people who sew our Middlebury clothes should be allowed some basic human rights. Right now our pledge amounts to

Joshua Onion '02

little more than an empty promise. It is time to mobilize, for the sake of solidarity among human beings, and for the sake of justice in the world.

This past November, President McCardell singed on to the Apparel Manufacturer's Code of Conduct. By so doing, Middlebury committed to making sure that the clothes we sell are manufactured in such a way that protects women's rights, child labor laws, the right of workers to organize, disclosure of all factory locations and that workers be given a living wage.

Although McCardell signed on to the Code of Conduct, Middlebury has not yet joined any monitoring system that will give the Code meaning.

The sale of university apparel is a multi-billion dollar a year industry, carrying enough weight such that it can set a crucial precedent in the clothing industry.

The hope is that enough schools will make commitments to sell "sweat-free" clothes that together they will put significant pressure on companies to clean up their manufacturing practices. The clothes we wear come to us through an immensely complex network of business transactions, all of them relying, at their root, on the exploitation of workers in underdeveloped countries.

These people have no power to resist the terms of employment of the multinational corporate conglomerates with names like Champion and Jansport who are free to move about and hire whoever in the world they can treat the most poorly.

We don't want to boycott these companies, because that would only hurt the workers, leaving the company itself unchanged. What we want is something very simple; to be able to put on a t-shirt in the morning and know that we are not wearing injustices. We don't want to have to keep forgetting in order to continue living, forgetting about the people whose less fortunate lives fund our more fortunate ones. We are not calling for people to feel guilty, but rather that people act now so that they don't need to. It is a humble start to begin with Middlebury logo clothing.

The clothing industry has a nimble flexibility and more money than God. But this is something we can do, remembering that the Mississippi's mighty, and it starts in Minnesota, at a place that you could walk across in five steps. Universities and colleges everywhere are joining in. This movement towards justice is going to keep on flowing.

That was the good news. Now here's the catch. Although McCardell singed on to the Code of Conduct, Middlebury has not yet joined any monitoring system that will give the Code any meaning.

The Middlebury Anti Sweatshop Coalition, an amalgam of many social action groups on campus, has set a March 1 deadline for McCardell to join the WRC, Workers Rights Consortium. MASC believes that, as of now, the WRC is the only monitoring group that is sufficiently unbiased to uphold the high standards that Middlebury has set for itself. It is now our task to show the folks in Old Chapel that we the students of Middlebury can pull together as a community and call out for justice to be served.

The Middlebury Anti-Sweatshop Coalition will be engaging in actions daily. We will also be holding candlelight vigils for a few minutes every week night at 7:30 in front of Mead chapel until Middlebury has joined the WRC. All are welcome. Come turn out for a better world.

This article was written on behalf of EQ for the Middlebury Anti-Sweatshop Coalition.

Baird welcomes students to symposium

Have you ever had a religious experience? Have you ever heard the word 'religion' and shuddered? Have you ever heard the beliefs of another religion and scoffed? Or

Jared Baird '00

better yet, shuddered? Have you ever noticed that behind all conflicts there is a fundamental ideological disagreement? Have you noticed that people routinely kill and are killed over these differences? I ask you these questions not with the intention of adding gravity to your life, but rather to illustrate that religious or ideological conflict are much more present in our minds and daily experience than we tend to recognize.

I believe most people remember the damage done to the moqa board and have an opinion on the matter. And many of these opinions, when expressed, will be met by differing, if not fundamentally opposite, views. So what then? The world seems to provide us at least two distinct models. One is the escalation of conflict and is characterized by defensiveness and ultimately by violence. The act of war is the extreme expression of this model. The other model is the engagement of opposing sides in dialogue. This approach, in its extreme, seems to bring about reconciliation and peace.

In light of these two models, I would like to take the opportunity to call to your attention some remarkable developments taking place on this campus right now. With little fanfare, a small group of students have been organizing this year's Peace Symposium in order to deepen awareness of the diversity of beliefs here at Middlebury and abroad, and to present the opportunity to engage in and enhance our capacity for respectful dialogue. In addition to three discussions, "Religious Pluralism," "Environmental Impact" and "Globalization" scheduled for the upcoming weeks, the group has arranged a Peace Symposium weekend April 13 to 15. As a culmination of the three previous discussions, the weekend will be highlighted by talks by two experienced and esteemed practitioners of non-violent responses to conflict. In essence, we will be putting into practice the second model response to conflict and hopefully move in the direction of resolution, reconciliation and understanding.

With little fanfare, a small group of students have been organizing this year's Peace Symposium in order to deepen awareness of the diversity of beliefs here at Middlebury and abroad.

As a member of this community, your voice and opinions are valuable to the community as a whole. Please join us on Tuesday the 29th of February, at 7.30 p.m. at Mitchell Green Lounge for an important discussion on "Religious Pluralism." This discussion will begin with short presentations from guest panelists including professor John Keenan of the Religion Department, chaplain Laurie Jordan and then opening up to all those in attendance. As the first in a series, this talk is vital in laying the foundation for what we hope to accomplish this spring. If you have something to say about these matters or if you merely wish to observe dialogue in process, then this opportunity may be too important to miss.

What About Bob?

By Bob Wainwright
Features Editor

It is a family pastime in my house to have a little fun with Mom whenever we all watch major sporting events. All right, so maybe it's more like something I enjoy doing, but I've done it so much, it sort of feels like a family pastime.

Let me clarify. This year, I convinced mom that if the Rams and the Titans remained tied after overtime, a kick-off would ensue, in which the longest field goal would win. Last October, I convinced her that...

Let's light this candle. I would like to start my column this week with a brief announcement. Recently, I have been criticized by more than one editor of the Campus on my use of cliches. I will spare you the gory details but before we bury the hatchet on the issue, I would like to make one last-ditch stand in my defense..

I am certainly no walking encyclopedia, so the use of cliches is hard to stop. But, the others have given me the hook, line and sinker, and now I am a new man, a tower of strength, if you will. And this is just the tip of the iceberg. Soon, every single cliché will have vanished into thin air. Swept under the rug. Even one cliché will stick out like a sore thumb.

Now, I must decide on whether to end this joke or not. Another cliché joke? No, I wouldn't touch that idea with a 10-foot pole. Onward.

As I stared out the window from my desk, I thought about the pretty birds and how cold they must have been. Then my mind turned to a new, more serious topic.

"I should really start to pay attention in class more. That would definitely be the best way to make my grades a lot better. If I only started to pay attention more and take good notes, then I would not have to kill myself the night before every test. . . ."

That is what I thought about during my American literature class this morning, and after reviewing my new philosophy during my microeconomics class in the afternoon, I am now wholly convinced of its validity.

It is so easy to underestimate the importance of concentration in daily life. Especially with modern technology and information at our fingertips, people today are even more likely to become easily distracted from what they are...

Where was I? Sorry. Had to check my e-mail.

Didn't get too many letters this time, only a few short messages from Bob Smith.

Anyway, as I was saying, I don't know about the rest of the world, but technology has certainly not helped my attention span. Case in point. I sent out three Valentine's Day greeting cards last week on line. I also talked to the kid from

(see Student, page 12)

Winter Carnival honors a century of memories

By Mike Hartt
Staff Writer

The 77th annual Middlebury College Winter Carnival, the largest student-run carnival in the country, promises to welcome in the new millenium by reliving the greatest moments of the past 100 years.

With the theme "Celebration of the Century," this year's carnival will offer a variety of activities and events for students that promise to make Middlebury's snowy campus the hot place to be for the weekend.

Every event's theme will somehow relate to a certain era in recent history, while offering a few samplings of what to expect in the future at Middlebury.

The weekend is centered around the intercollegiate ski races that will be hosted Friday and Saturday by Middlebury. The ski races are the original reason that winter carnivals are held at several northeastern colleges. Middlebury, Dartmouth, Williams, University of New Hampshire and St. Lawrence all host ski races and plan their carnivals for their weekend to host.

The Middlebury Winter Carnival has a long history as one of the best weekend parties in the northeast. Founded in 1920 as the Winter Holiday, it was held off-and-on until 1934, when it acquired its modern format.

Carnival originally featured obstacle courses, snow-shoe races, cross-country and Alpine ski races around campus, ski jumping and various other games. By the 1930s, Winter Carnival included a skating show and a snow sculpture contest, still held today, and hockey and basketball games.

During this era, Middlebury's Carnival began crowning the Winter Carnival King and Queen at the major social event of the weekend, the Winter Carnival Ball.

The entire weekend is organized by a Winter Carnival Board, this year chaired by Liz Galle '00, and is divided into two sub-groups, the Social Board (23 people) and the Sports Board (10 people), headed this year by Kristen Sylva '01 and Jenn DeLeonardo '00, respectively.

Middlebury's Carnival is unique from other schools' in that it is planned entirely by students in a distinct group separate from all other student organizations. While the board receives co-sponsorship from the commons and MCAB, among others, they fund the events through ticket and t-shirt sales that are used to pay off any debts.

This weekend's races hosted at Snow Bowl are the Eastern Intercollegiate Ski Association finals, the last races before the NCAA competitions in March. Therefore the EISA races are considered the best tune-up before the NCAA Championships.

The Nordic races, held at the Rikert Touring Center in Ripton (on Route 125 near the Bread Loaf Inn), start Friday at 10 a.m. with the women's 5K Freestyle race, followed at 11 a.m. with the men's 10K freestyle.

On Saturday morning, the men's Nordic racers start the 20K Mass Start Classic at 10 a.m., with the women's 15K Mass Start Classic beginning at 11:30 a.m.

The Alpine teams, which compete at the Middlebury College Snow Bowl just past Bread Loaf in Hancock, begin with the Giant Slalom first runs at 9:30 a.m. on Friday, and second runs at 12:30 p.m. The men's races immediately follow the women's races.

On Saturday, the men start first, with the Slalom first run at 9:30 a.m., followed by the women's first run. At 12:30 p.m., the men take their second runs, and then the women finish the Carnival with their second runs down the Slalom course.

On Saturday, at 12 p.m., an all-you-can-eat outdoor barbecue will feed spectators at the cost of $5.50 per person.

This year, the Carnival Committee will be running a bus up to the races, encouraging the tradition of strong student attendance. By special arrangement with the Snow Bowl, anyone who rides the bus will receive a free half-day lift ticket to ski at the Bowl that day.

The actual Winter Carnival events begin the night before the races, at the annual Winter Carnival Jamboree dinner Thursday night in Nelson Arena from 5 p.m. to 7:30 p.m. This year's theme, "Midd-lennium," entices Middlebury students to "come experience the future of food." Following dinner, the events kickoff at 7:15p.m. with Middlebury's annual Winter Carnival fireworks show, taking place behind the athletic facilities and Center for the Arts, and the Cultural Gala, entitled "Blast from the Past." The Gala, located in the Center for the Arts, offers music and dancing by the group Inca Sun, as well as cotton candy, ice cream and other refreshments, from 7:30 p.m.to 10 p.m.

Things continue late into the night on Thursday with the First Night Party in McCullough, which will feature the '80s band Orange Crush. A prize will be given for the best '80s outfit. Following the

(see Carnival, page 14)

Mad mad river

Josh Nothwang

Following a tight line, *Robyn Cook '02 picks through Mad River Glen's woods on Saturday. Students are expected to pack the slopes for Carnival.*

Waddell '91 triumphs against all odds

By Derek Esposito
Staff Writer

Middlebury College was blessed by the presence of a truly remarkable individual last weekend. Outside Magazine asked, "Could he be the World's Greatest Athlete?" and People named him one of "The Fifty Most Beautiful People in the World."

He's a World Champion in both alpine skiing and track, has spoken in front of Senators and Fortune 500 Companies and even debuted in "Loving," a soap opera on ABC.

While taking a break from his role as a speaker in the symposium on "Athletics and the Liberal Arts" and his photoshoot for Middlebury Magazine, Chris Waddell '91 made time to speak with me about his amazing life.

> **"People don't believe me when I tell them I ski 65 miles per hour down a mountain."**

Waddell arrived at Middlebury in 1988 as the typical first-year student. Fresh out of Deerfield Academy and competing on the ski team, he held the world in the palm of his hand.

Soon, everything would change. A terrible ski accident that spring left Waddell without the use of his legs. While few of us could imagine recovering from such an injury, Waddell has more than recovered, he has thrived.

Within five months he was attending classes again, and within a year he had returned to the slopes. He graduated cum laude as an in-

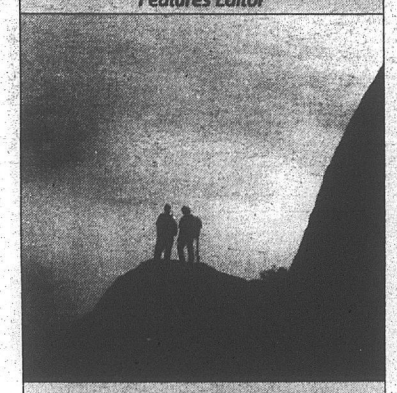
(see Chris, page 13)

Andrew Corrigan

Chirs Waddell '91, center, was one of Bicentennial Medal recipients honored at Friday night's hockey game.

MIDDLEBURY LESS TRAVELED

By Jess Kassis
Features Editor



Whether it is skiing, snowshoeing or sledding on Proctor trays, the snow offers myriad opportunities for adventure. The trail descriptions and directions below have been taken from "Exploring the Landscape: An Educational Outdoor Guide to the Middlebury Area." (Boyd, Huoppi, Wall, Kautz, Esposito, Leach, & Gault)

Lincoln Gap

Unplowed in the winter, this road is popular with telemark skiers wanting to make a few turns. It is a quick ski up the road to the top of the Gap. The leafless trees and destruction of the '97 ice storm allow views to the eastern and western horizons. Skiing towards the east will give you a bit steeper run, while the western face throws hair-pin turns at you. When spring comes and the snow softens, the skiing only improves.

Directions: Follow Route 7 North for eight miles to New Haven Junction and turn right on Route 17, following the sign toward Bristol. Continue through Bristol and take the first right over the bridge beyond the Squirrel's Nest Restaurant. Follow this road for four miles to Lincoln and continue through town toward Mt. Abe. The road will end in a large snowbank. Begin climbing towards the Gap.

The Norske Trail

A good half-day ski, this trail runs between Breadloaf and the Snow Bowl on the north side of Route 125. Depending on when you want to do your work, park at the Touring Center (work first) and ski up, or park at the turn out on the left of Route 125, just above the Snow Bowl (turn first). The 3.5 mile trail climbs or descends through hardwood forest filled with beech (look for the claw marks from climbing bears), serviceberry (named because in the spring when its branches budded settlers knew the ground had thawed enough to bury the winter dead) and sugar maple. Ski up the trail in the late afternoon when the light is warm from the west. Refuel with hot chocolate from the Snow Bowl and ski down Breadloaf on bluing snow.

Directions: Start from the Touring Center, or park at the pull-off on the left of 125 just above the entrance to the Snow Bowl.

J-term class explores future of technology on campus

By Brewster Boyd and Deirdre Connolly
Staff Writers

How do we transition from a traditional society-based educational paradigm to one that prepares us for the digital age? Under the leadership of Professor Michael Claudon, 16 students tackled this question in the J-term course, "Bridges to an Emerging Digital Society." Claudon introduced his students to the implications of the new economy in the social, political and business sectors.

Throughout the month, students worked in five groups, exploring issue areas such as network security, deconstruction of traditional bricks and mortar industries and the role of technology in education. Using leading industry texts such as Andy Grove's "Only the Paranoid Survive," and online resources like "The Industry Standard," the students dug into the issues and prepared to meet the ultimate challenge of "talking the talk" with actual experts.

Claudon coordinated a weekend long conference which gathered Middlebury alumni, parents and friends from the e-business arena to Bicentennial Hall where they shared their experiences about the new economy. Participants included Jed Smith '88, founder of drugstore.com, Dan Schulman '80, President and COO of priceline.com, and George Lee '88, Head of Internet Investment Banking at Goldman Sachs & Co.

Peter Huoppi

Jed Smith '88, left, founder of drugstore.com and Dan Schulman '80, President and COO of priceline.com, were panelists in a conference organized by the Winter Term course"Bridges to an Emerging Digital Society."

Nearly 25 prominent members of the business and education communities sat on five separate panels and provided insight into the implications of technology in the classroom and business arenas.

"The work of the J-term class lives on through their highly successful web site digitalmidd.org."

The final day of the conference examined the function of technology in the liberal arts community. Middlebury alumna, Lisa Giuffra de Diaz '84 directed a town meeting where representatives of the Middlebury Community debated over the role of technology at Midd. Conference participants identified Middlebury's successful use of technology thus far and outlined initiatives to ensure the college's technological leadership in the liberal arts community.

The overwhelming response from the conference compelled three members from the course to submit a letter to President McCardell proposing the creation of a Digital Midd Organization which would ensure the continuation of the efforts that were initiated throughout the weekend by students, faculty, alum, and parents.

The organization will explore and improve technology at Middlebury, including its Internet and Intranet capabilities.

The work of the J-term class lives on through their highly successful web site digitalmidd.org.

Under the expertise of technology gurus Maurice Chang '02, and Kevin and Mike Mahoney '02, the students assembled their research and launched a highly informative interactive site, which serves as a means of networking the members of the conference as efforts continue.

Students hope the site will, in fact, build bridges to the digital society by establishing a virtual community focused on the effects that the explosive growth of e-commerce and the rapid changes in the information, computing and communications sectors are having on economies, competition strategy, education, and society at large.

Student concentrates on his column

(continued from page 11)

across the hall for a half an hour on AOL instant messenger. Yet, one solitary piece of paper, a Christmas thank you letter, sits before me right now. "What is it missing?" you ask. It's missing a stamp. Can you believe the nerve of the postal service? I should be able to get my stamp on line!

Last week, I tried to show my grandfather how to use his new computer. "You see, Grampa," I said, "With the click of a button, your desktop can look completely different! Oh, wait one second, this one's cooler."

Thirty minutes later, after viewing our twenty-fifth desktop photo, and our eleventh picture of Shania Twain, my grandfather decidedly threw away his new computer.

Do you see what I am saying? Sure, computers allow us to find out in seconds who won the 1973 Oscar for best actor (Marlon Brando, "The Godfather"), but I wasted 20 more minutes looking at all the winners of the entire decade. This stuff is addictive!

I would like to take a brief break now to thank everyone who is still reading. I appreciate it.

For those of you who aren't reading any more, or are on the brink of checking their e-mail, you may find the remainder of this article online at www.middlebury.edu~campus under the features section. The article is actually the same as it appears here, but anything online looks cooler. That's enough. Here's your concise conclusion.

Personally, I plan to follow up on this technology brain wash idea. Let's see; where could I find some info? First, I could plug some key words into Yahoo!, then maybe Excite and Snap.com. Then I could go to Askjeeves.com, and once there I could...

CAMPUS VOICES

What is the best pick up line you have ever used?

Compiled by Bob Wainwright

Photos by Andrew Corrigan

"I'm hot. Your hot. Why not?"

-Kate Fitzpatrick '03

"How do you like your eggs? Fertilized?"

-Grant Thies '02.5

"Do you believe in love at first sight or do I have to walk by twice?"

-Sarah Logan '03

"Do you have a mirror in your pocket? Because I can see myself in your pants."

-Zach Menkel '03

Otter Nonsense takes improvisational comedy to a new level

By Bob Wainwright
Features Editor

During one of their performances, laughter will often shake your body so hard that you actually forget that what you are watching is all improvised. Their most recent performance, "The Penis Monologues," a parody of the play "The Vagina Monologues," was so uproarious that many people afterwards compared them to the comedians in ABC's "Whose Line Is It Anyway?"

Otter Nonsense, Middlebury's only improv comedy group, is currently enjoying an incredible amount of popularity, especially among new students, who have never been exposed to such theater.

Every major performance this year has been standing room only, and the current excitement, which surrounds the group and the actors, is showing no signs of subsiding.

For those who have never seen an Otter Nonsense performance, it might be hard understand how the same group of people could be so consistently funny over the course of the year. The answer lies in the fact that these are not normal people. In person, these are the type of people who could make you snarf your milk, let you calm down, and then do it again.

This year, the group is led by seniors Peter Makrauer and Steve Waltien, both of whom have been Otters since their freshman year. They are joined by fellow seniors Paul Dome, Erin Carr, Sam Elmore, and Lyle Yetman.

Although four juniors are currently in the group, only Andy Mitton, the piano player, and Emily Voorhees are currently on campus. Tara Giordano '02 and Toby Lawless '03 are the only Otters from each of their respective classes.

When they are asked what the most crucial aspect of improv is, the word teamwork comes up very often. "The most important thing to build is the team effort," explained Waltien. "While one person might shine at a given moment, if it was done right, the entire group was responsible." The ability to set another up is a quality that defines otters, and they do it as though it was an art form.

In a skit called "guess the guest" from their most recent show, Dome's job was to convince Carr he was a salad. "Oops, I'm falling apart," he said as he stepped into the imaginary refrigerator. That line did it for Carr, who replied, "Let-us see who that is at the door."

> **"The funniest things are jokes the audience doesn't even see. ... Paul does an impression of a Japanese kamikaze fighter pilot that makes me laugh every time"**
>
> — Lyle Yetman

"Drawing a mental blank isn't much of a problem, since you have eight other people on stage," said Dome. Each one of them knows that, no matter what, the rest of the team is behind them every step of the way.

The teamwork, which makes the Otters appear so good to the rest of us, actually transcends the stage. "The funniest things are jokes the audience doesn't even see," commented Yetman. "Pete Makrauer cracks me up. ... He has a million voices. And Paul does an impression of a Japanese kamikaze fighter pilot that makes me laugh every time."

Yetman has roomed with fellow Otter Sam Elmore since they were first-years, and one need only listen to their voicemail message to understand how funny they are.

Different individual talents also seem to have brought the group very close together. In addition to Makrauer and Dome's impressions, Elmore will often bring some of his experience singing for the D8 to an Otter Nonsense performance.

Mitton, also a member of the D8, adds a lot to the effectiveness of certain skits with his piano abilities. "We just went to a comedy festival last week," explained Carr. "It was definitely clear that Andy adds a different dimension to our group that similar troupes don't have."

The Otters usually start performances with sketch comedy, the only part of the show that is not improvised. In their first appearance of the year, the Otters entered Mead Chapel wearing nothing but raw meat. This was meant to serve as a metaphor for how upperclassmen view first-years. While it was certainly an effective skit, the administration was not overjoyed at the idea of eight students naked, besides raw meat and saran wrap, in Mead Chapel.

In their most recent performance, last Thursday, the group opened with the "Penis Monologues," in which Makrauer played a doctor who helps people with their penis insecurities. The skit ended with a song involving the entire group, as Yetman bounced around in a gigantic penis suit.

For Yetman, it is often the opening that sets the standards for the night. "We draw a lot of energy from the crowd, and if we start the show off with high intensity, it usually carries us through the performance.

While some in Otter Nonsense will tell you that it really is not as hard as it looks, there are many challenges that the players must overcome in order to give a good performance. According to Makrauer, the most challenging aspect of improv is "maintaining awareness of everyone else on stage." This idea is seconded by Dome. "One of the hardest things to get used to is the occasional need to totally scrap an idea."

Improvisation only works if each individual skit is done as a team. Individual ideas on where a skit should head must be scrapped in seconds if another Otter leads it in a different direction. For Yetman, this is not much of a problem, for he acts purely on instinct. "You don't think about what you're going to do until you do it."

One thing that is true for every Otter is that they enjoy making people laugh. "Otter Nonsense allows me to act like an idiot for four to eight hours a week. The more I act like an idiot, the better improv it is." Most will agree that Otter improv is about as good as it gets.

For anyone interested in trying out for the comedy group, auditions will take place at the beginning of next week. Theater experience is certainly not necessary, and for those who are unsure about their abilities, it is important to remember that many members of this year's group did not make it on their first attempt.

Eric Skovsted

Recent graduate Pete Makrauer performs at last Thursday's Otters show.

A Little Taste of Reality

By Ruth Howell and Lisa Engelstein
Staff Writers

Chew On This:

We polish the Polish furniture.

He could lead if he would get the lead out.

A farm can produce produce.

The dump was so full it had to refuse refuse.

The soldier decided to desert in the desert.

The present is a good time to present the present.

At the Army base, a bass was painted on the head of a bass drum.

The dove dove into the bushes.

I did not object to the object.

The insurance for the invalid was invalid.

The bandage was wound around the wound.

There was a row among the oarsmen about how to row.

They were too close to the door to close it.

The buck does funny things when the does are present.

They sent a sewer down to stitch the tear in the sewer line.

To help with planting, the farmer taught his sow to sow.

The wind was too strong to wind the sail.

After a number of Novocain injections, my jaw got number.

I had to subject the subject to a series of tests.

How can I intimate this to my most intimate friend?

I spent last evening evening out a pile of dirt.

Our Digestion:

People all around the world struggle to learn English not only because it is the language of the United States, but also because it is the universal language of the world community and economy.

As such, Americans feel it is unimportant to learn other languages fluently. In contrast, people of other nations, such as those in Europe, grow up speaking multiple languages.

Today, many Americans are afraid Spanish will soon overcome English as the dominant language of the U.S. In response, there has been a recent movement to make English the official language. Why do so many people fear the growth of the Spanish language? Perhaps one reason is the tacit understanding that language and culture are intrinsically intertwined. Although we claim to be a melting pot of cultures and languages, many of us strongly resist anything that threatens our own way of life.

Chris Waddell's athletic success proves he is able

(continued from page 11)

ternational politics and economics major in 1991. Soon after, Waddell was literally off to the races.

Waddell made a quick crossover to monoskiing after his accident and quickly left the competition in his wake. He has skied in Lillehammer, Norway, in 1992 Albertville, France, in 1994 and Nagano, Japan in 1998. Waddell came away from these three Winter Olympics with five gold and four silver medals.

He is currently ranked number one in the world for monoskiing and is credited with revolutionizing the sport.

In addition, he is the reigning world champion in track and is the Paralympic favorite in the 100 meter, 200 meter, 400 meter, and 800 meter in this summer's Olympics in Sydney, Australia. "People don't believe me when I tell them that I ski 65 miles per hour down a mountain," he said. What is even more unbelievable is that he is an even stronger person than he is an athlete.

The little time that Waddell does not spend competing or training, he dedicates to helping others with disabilities. He has founded numerous ski and track camps for disabled athletes and has spoken before the Senate about disability awareness.

"I want to prove to the world that people with disabilities are competent and entirely able to hold normal jobs," he said. After speaking with him, it is clear that he can do anything.

Middlebury College is lucky enough to be another of Waddell's passions. His bond with the college remains strong. He is a member of the Middlebury College Alumni Association Board, which meets here on campus twice a year.

One of the goals of both the MCAA and Waddell is to find ways for alumni and students to interact more. "I think it's important for students to realize that their Middlebury experience doesn't end with graduation. Rather, it is just beginning. There is an enormously receptive network of alums spread throughout the world who love meeting new Middlebury people."

It came as no surprise that there are plenty of alums living in New York City and Boston, but all over the world, I asked? "I run into Middlebury people everywhere I go," Chris countered. "It's funny because some of my friends on the U.S. Ski Team think I'm lying when I tell them that only two thousand students attend Middlebury College."

Currently Waddell is living in Park City, Utah where he is training for the upcoming Summer and Winter Olympics in Australia and Salt Lake City.

In addition, Waddell will be a guest-host on "Snowmotion," a skiing show aired nationally on Fox. He will work both as a correspondent and subject.

He plans to stop competing after the 2002 Olympic games. I asked him what he thinks he will do at that point. "I have no idea," was his only response, the typical answer given by many college seniors when asked the same question.

Although he may be unsure of his future path, do not doubt Chris Waddell. The world is still in the palm of his hand.

Students honor Asian culture in Lunar New Year celebration

By Sheikh Usman Ul Haque
Staff Writer

Continuing in its tradition to celebrate and increase awareness of other cultures, Middlebury College played host to the Second Annual Lunar New Year Celebration to Ring in the Year of the Dragon.

The event was held on Saturday, February 12 from 2 p.m. to 5 p.m. It took place in the Ross Lounge and was open to the public. The function was the result of a joint organizational effort by the Asian American Community Coalition (AACC) and Middlebury College PALANA (Pan-African Latino Asian Native American) Center.

The program was also co-sponsored by The Haymarket People's Fund, ALANA community organization of Brattleboro and the PALANA Center. It was no coincidence that the event celebrating the Year of the Dragon kicked off with an official Dragon Dance. The dance was performed by Addison County pre-school and elementary school children from various schools, including the Otter Creek Child Center, Saint Mary's School, Play Lab (Hannaford Career Center) and the Lincoln Pre-School.

At the invitation of Middlebury College, the schools were also asked to represent themselves by creating a special dragon costume.

After the Dragon Dance, Maggie Morgan-Wright of Middlebury College's PALANA Center warmly welcomed the participants and the audience. She was followed by the president of the Asian American Community Coalition, Yenna Yi, who provided a brief introduction to the events and activities scheduled for the day.

The PALANA center, which is located at the Fletcher House, has been in existence since the fall of 1991. Evident from its full name, it is a multi-cultural living and learning facility.

Its main objective is to create awareness amongst Middlebury College students about the various cultures around the world. As of today, it has sponsored over 300 events, not only related to Middlebury College, but also to the Addison County communities.

The Asian American Community Coalition is a Pan-Asian group, which strives to promote greater harmony and understanding within the local Asian community in particular and the community at large. Formed a little over a year ago, it is represented by strong traditions from Korea, China, Tibet, Mongolia and Indonesia. It strives to transcend the barriers imposed by political, cultural and religious animosities through various measures, including cultural exchange. The coalition has been successful in celebrating the similarity and the diversity within these cultures.

In order to make this a truly multi-cultural celebration, the afternoon continued with a variety of activities and performances. It was no surprise that entire families from all over the community attended, for the event catered to people of all ages.

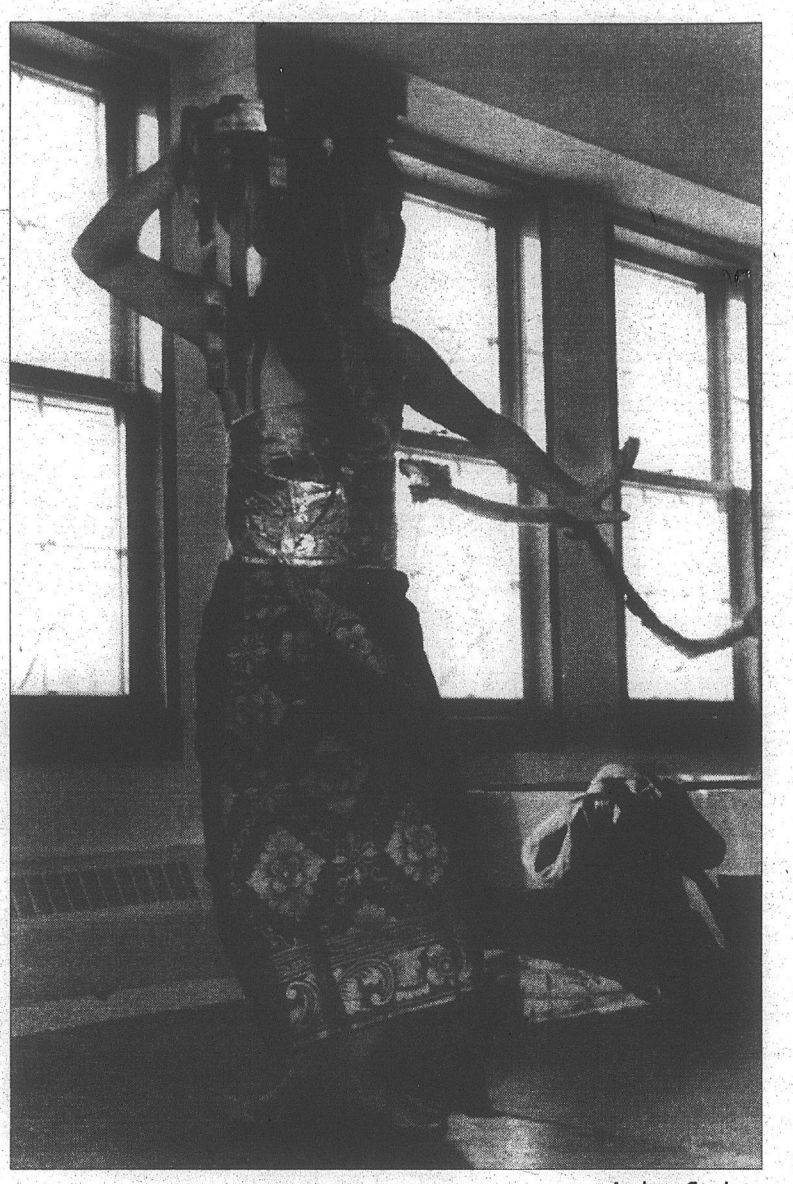
The cultural displays included origami, calligraphy, Tai-Chi, the art of Chinese tea, Tibetan folk dance, Chinese dance, Chinese martial arts, a Korean bowing ceremony, Indonesian dance and various games. Arrangements were also made for traditional Asian food delicacies to be served.

The credit for this event goes not only to the parties that organized and participated, but also to Middlebury College. The college donated space, and according to Mrs. Jodi Litchfield, administrative assistant to the Diversity Office, the college "asked several schools in the community to join the event."

The schools were not only provided with necessary information on how to make a dragon, but the students living in the Chinese House on campus also helped two of the schools, Play Lab and Otter Creek Child Center with their dragon costumes.

It is through such activities that Middlebury has been able to maintain such a beneficial relationship with the Middlebury community.

Furthermore, in accordance with its aim to become a truly international liberal arts school, the College has once again brought diverse cultures to its campus and the community with tremendous success.



Andrew Corrigan
A student performs a traditional dance at the Lunar New Year celebration.

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Carnival celebrates 100 years of winter tradition

(continued from page 11)

band, a dance party hosted by DJ Roo and DJ Dean will wind down the evening. On Friday, the aforementioned ski races start the day, which also features the annual Commons Afternoon, entitled "Time Out" this year.

The afternoon will feature a velcro climbing wall, relay races, an outdoor barbecue and the annual Snow Sculptures contest, long a Middlebury tradition, and runs from 2 p.m. to 5 p.m. on Battell Beach.

Says Galle, "We started [the Commons afternoon] last year in a effort to get people out on campus on Friday afternoon and as another event to include the community in. It is also a great way to get the expanding Commons System involved in Winter Carnival. I am especially excited this year because it is the first time in over five years that there has been snow on the ground for Winter Carnival. This will definitely help out with the snow sculptures, as well as really making it look like a Winter Carnival!"

She continued, "Additionally, the Commons Afternoon event begins after the races are over on Friday, so people can come to that as well and not miss anything. Last year we revived the age-old Carnival tradition of having a snow sculpture contest and got some great entries."

Later in the day, another tradition, the Carnival Ice Show, opens at 7 p.m. in Kenyon Arena. "Ice Ages" enjoys a repeat performance on Saturday at 2 p.m. The show features students, faculty and town residents, as well as guest skaters, all of whom will perform to music of the twentieth century. Also on Friday, Winter Carnival 2000 presents "Studio 54," the annual night club, at both 8:00 p.m. and 10:00 p.m, in McCullough. The night club, which requires tickets, features student performers of all different genres, and will be followed by a DJ dance party late Friday night, also in the McCullough social space, with music spun by DJ Dave.

This year's Winter Carnival Ball is entitled, "As Time Goes By," and will feature Love Sauce, a Boston-area cover band, and DJ Hectic. The Ball starts at 10 p.m. and runs late into the night in Pepin Gymnasium, and will be highlighted by the crowning of the Carnival King and Queen at midnight. Drinks and snacks will be provided at Pepin for all attendees.

According to Galle, the Carnival board is expecting over 1,200 students to buy tickets, which cost $12 each, and explains the popularity to the fact that the Ball is the only all-campus formal event at Middlebury.

Galle summed up the spirit of Middlebury's Winter Carnival, saying, "I think that it is important to continue the Carnival tradition, including the Friday of events off from classes because it is something that students look forward to in the second half of the year. The students look forward to the social events, and they go out to the races to cheer on the Middlebury racers. It is a great weekend that pulls together the whole school.

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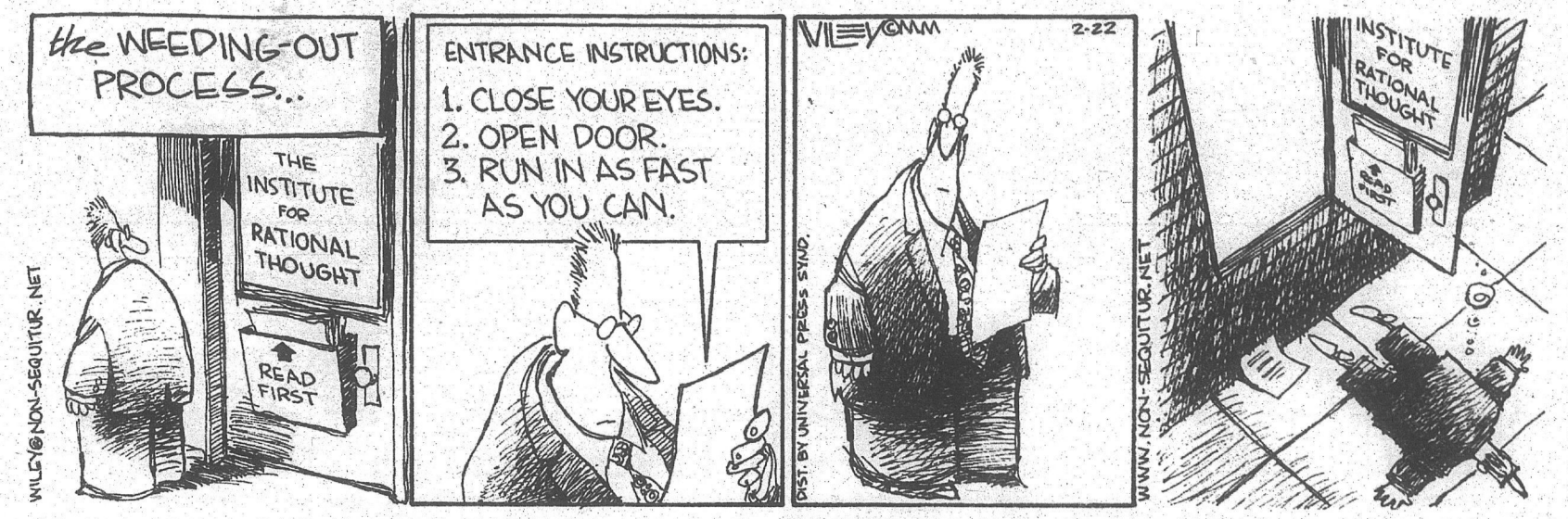

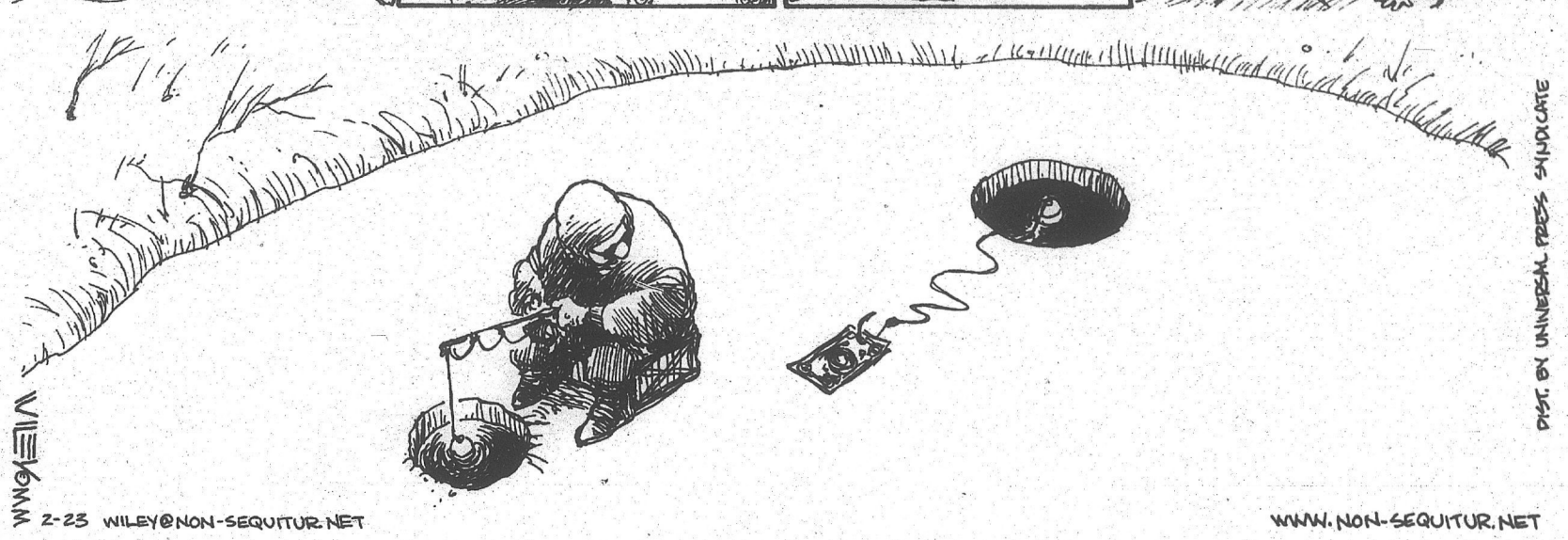

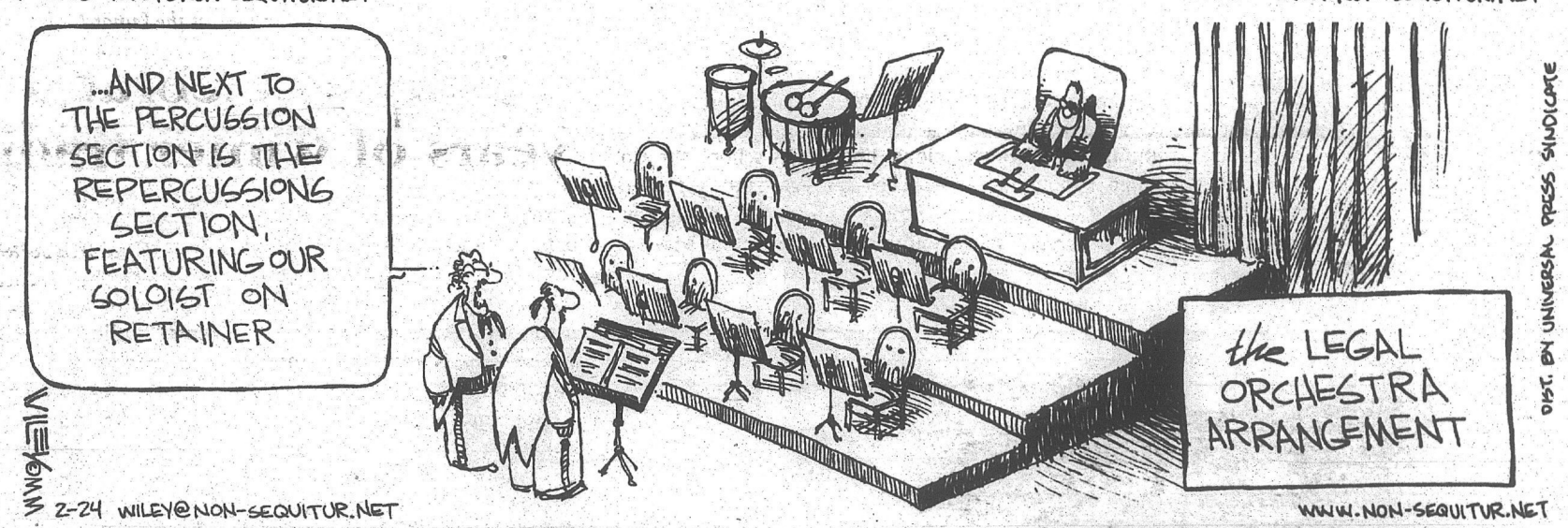
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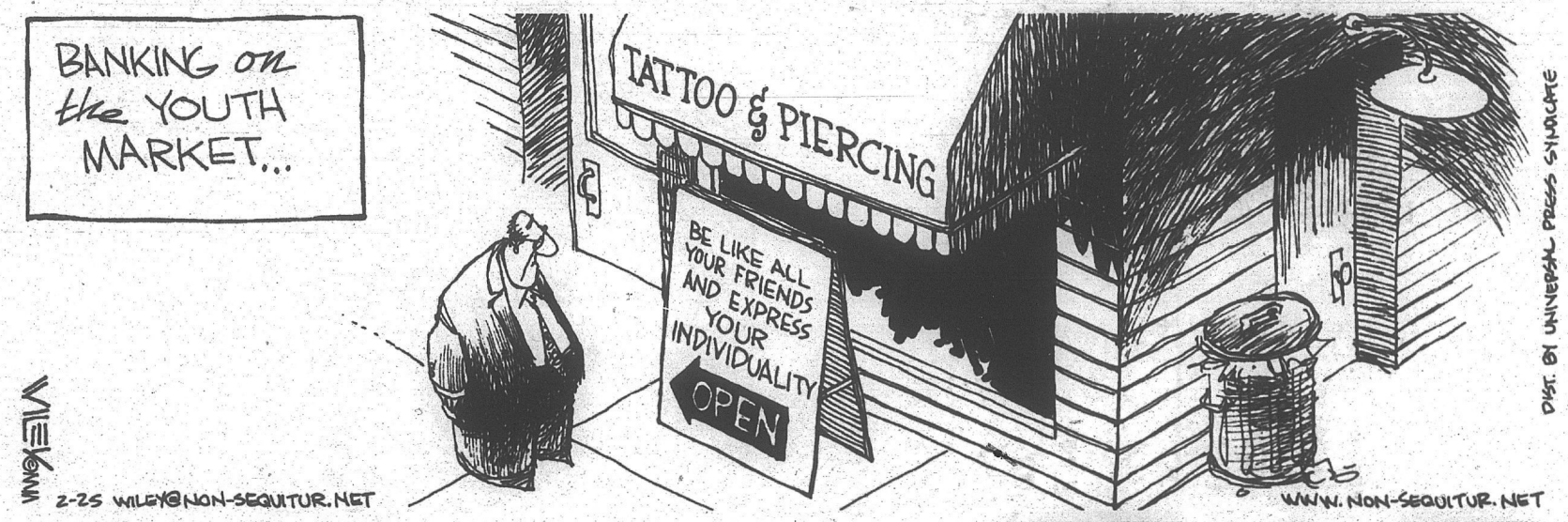

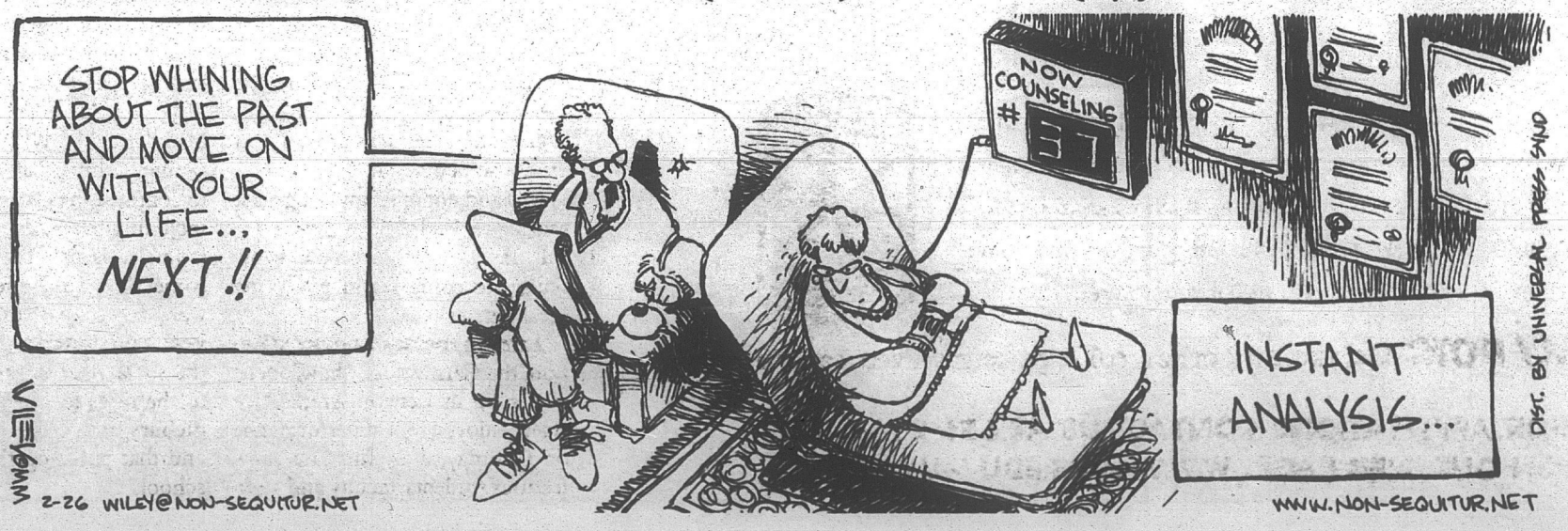

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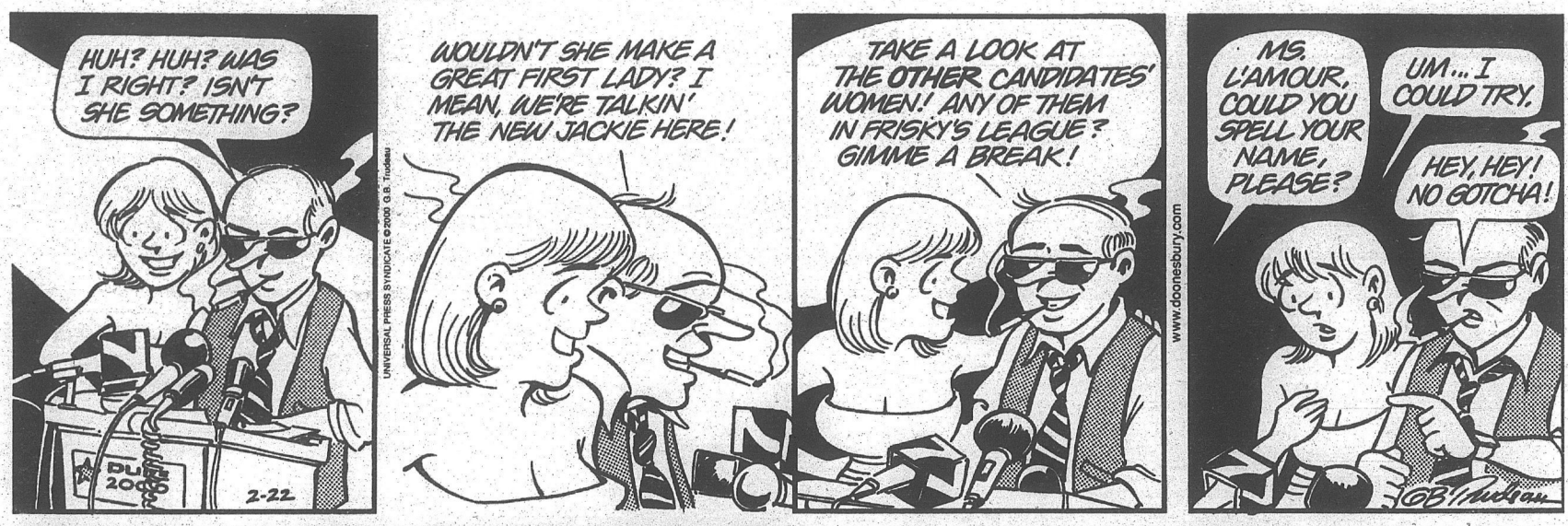
BY G.B. TRUDEAU


HUH? HUH? WAS I RIGHT? ISN'T SHE SOMETHING?
DUKE 2000
2-22
WOULDN'T SHE MAKE A GREAT FIRST LADY? I MEAN, WE'RE TALKIN' THE NEW JACKIE HERE!
TAKE A LOOK AT THE OTHER CANDIDATES' WOMEN! ANY OF THEM IN FRISKY'S LEAGUE? GIMME A BREAK!
MS. L'AMOUR, COULD YOU SPELL YOUR NAME, PLEASE?
UM... I COULD TRY.
HEY, HEY! NO GOTCHA!
©B Trudeau
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LET THE PHOTOGRAPHERS THROUGH... THAT'S IT... ANY QUESTIONS? OR DO THE FACTS SPEAK FOR THEMSELVES?
YES, A QUESTION FOR MS. L'AMOUR.
2-23
ARE YOU A THOUGHTFUL PERSON WITH YOUR OWN VIEWS, OR ARE YOU ONLY HERE AS VISUAL INTEREST?
BOY, AM I GLAD YOU ASKED ME THAT!
TIME FOR JUST ONE MORE!
©B Trudeau
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau
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MR. DUKE? MS. HUAN'S NOT HERE. SHE LEFT A NOTE.
READ IT TO ME, WILLYA, FRISKY?
"DEAR SIR: YOU'VE TRAMPLED ON MY FEELINGS FOR THE LAST TIME. THIS TIME I'M REALLY LEAVING. DON'T TRY TO FIND ME. HONEY."
2-24
OH, GOSH... POOR MS. HUAN!
BAM! BAM! BAM!
SHE MUST BE IN A LOT OF...
HONEY! I NEED MORE ICE!
BE RIGHT THERE, SIR!
©B Trudeau
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau
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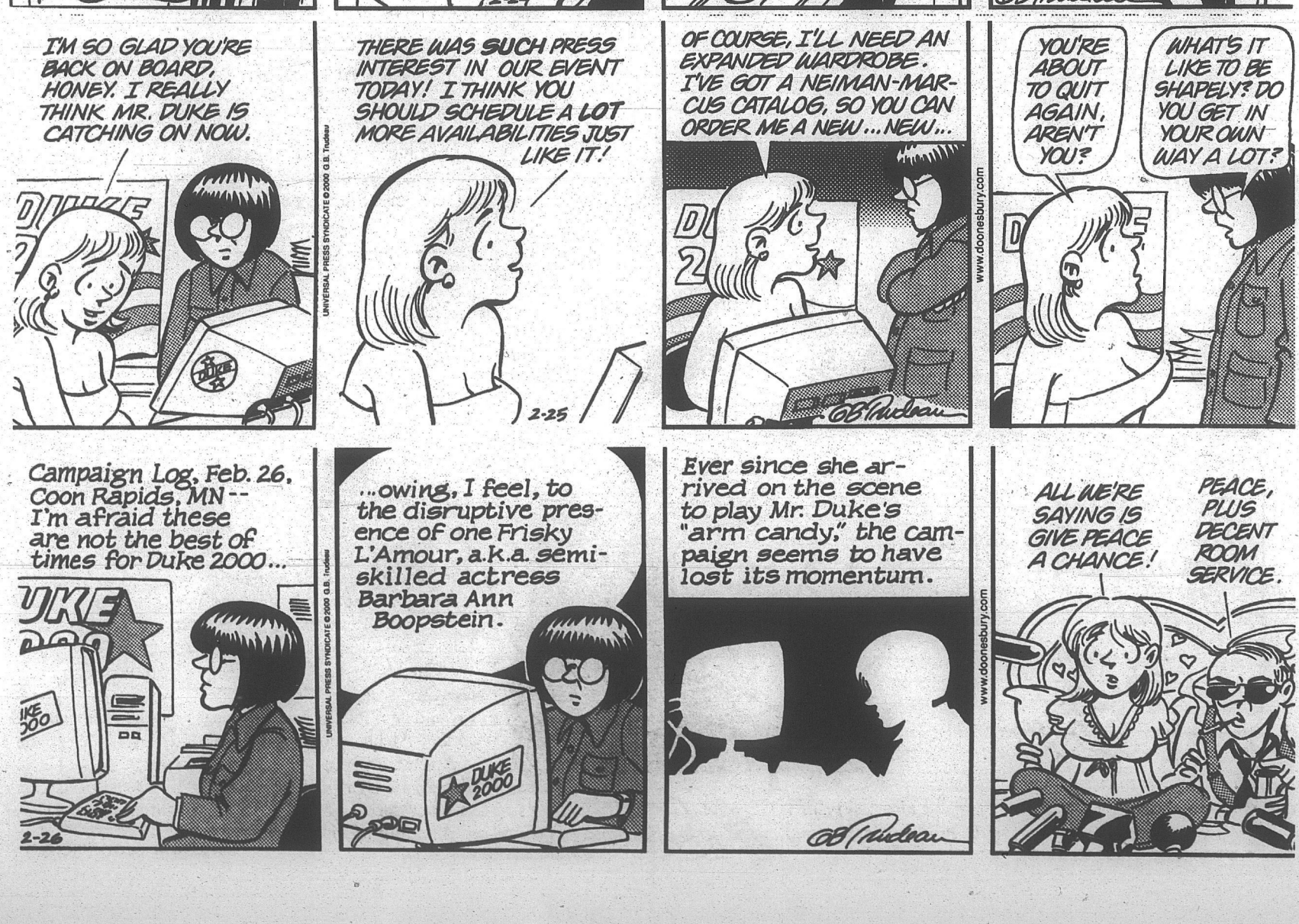
I'M SO GLAD YOU'RE BACK ON BOARD, HONEY. I REALLY THINK MR. DUKE IS CATCHING ON NOW.
THERE WAS SUCH PRESS INTEREST IN OUR EVENT TODAY! I THINK YOU SHOULD SCHEDULE A LOT MORE AVAILABILITIES JUST LIKE IT!
2-25
OF COURSE, I'LL NEED AN EXPANDED WARDROBE. I'VE GOT A NEIMAN-MARCUS CATALOG, SO YOU CAN ORDER ME A NEW... NEW...
YOU'RE ABOUT TO QUIT AGAIN, AREN'T YOU?
WHAT'S IT LIKE TO BE SHAPELY? DO YOU GET IN YOUR OWN WAY A LOT?
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Campaign Log, Feb. 26, Coon Rapids, MN -- I'm afraid these are not the best of times for Duke 2000...
2-26
...owing, I feel, to the disruptive presence of one Frisky L'Amour, a.k.a. semi-skilled actress Barbara Ann Boopstein.
DUKE 2000
Ever since she arrived on the scene to play Mr. Duke's "arm candy," the campaign seems to have lost its momentum.
ALL WE'RE SAYING IS GIVE PEACE A CHANCE!
PEACE, PLUS DECENT ROOM SERVICE.
©B Trudeau
UNIVERSAL PRESS SYNDICATE ©2000 G.B. Trudeau
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Men's basketball loses to Tufts at buzzer, vituperates Bates

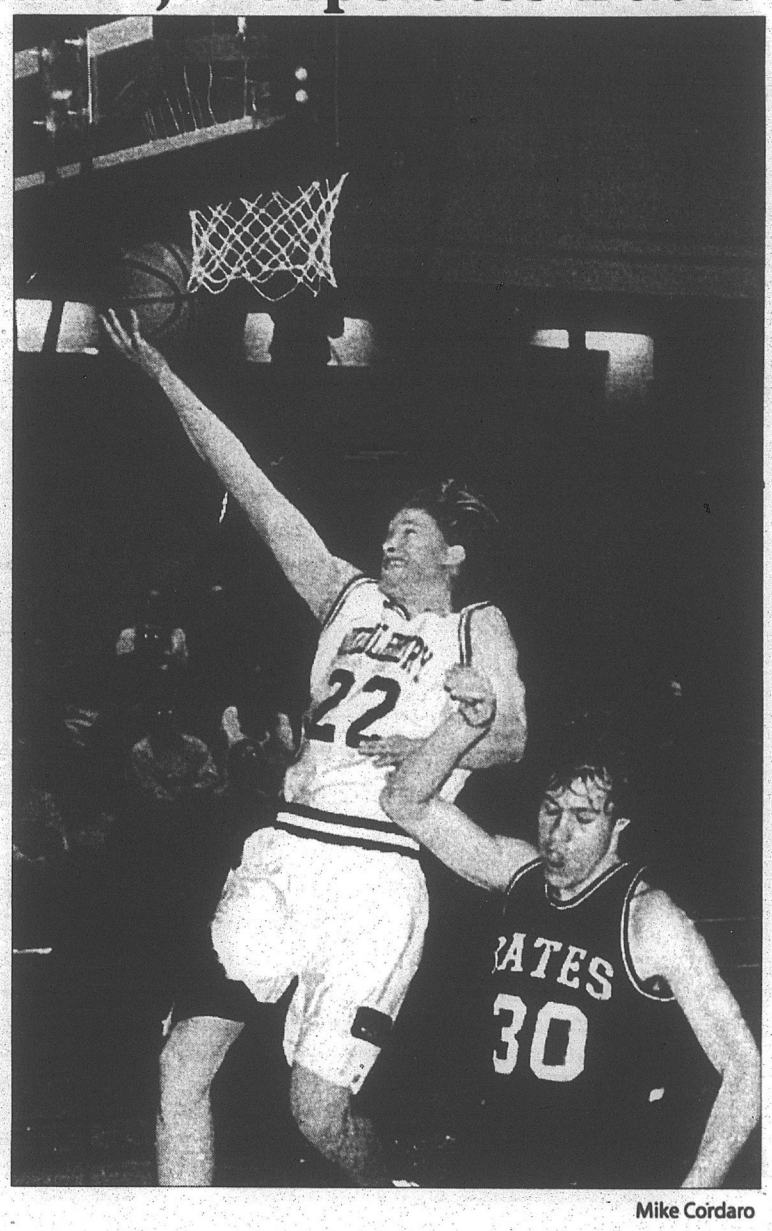
By Ben Dow
Assistant Sports Editor

The Panther men have had no trouble finding the basket in their last two NESCAC meetings. The reason they only have one win to show for it lies in an area that has been a problem for them: buzzer beaters. On the 18th, Middlebury handily defeated the Bates Bobcats at home, 80-65. On the 19th, the 14-6 Tufts E-Men came to town and slunk out with an 86-84 victory that came on a buzzer-beating jumper at the end of regulation.

The contest against Bates began with a scorching 18-8 Middlebury run, establishing a lead that would last the remainder of the game. Bates shot a woeful 30 percent from the floor in the first half. Middlebury sank an even half of their attempts. Three Bobcats accounted for 40 of the teams 65 points, with B. Hart contributing 10, E. Walker 17, and A. Wilson pouring in 23. Andrew Shogan '01 dropped in 29 for the Panthers, followed by Captain Craig Breen '00 with 20. Chris McLaughin '01 came up with three steals, joined in the hustle category by Jon Cormier '01 and his eight assists. Bates far outpaced Middlebury in the turnover category, amassing 17 miscues.

Tufts brought their 14-6 record to Middlebury on the 19th, looking to take an easy win away from a Panther team that they would crush on paper. But Middlebury has been hanging with the good teams lately and did the same here, carrying a lead deep into the second half. With the score tied at 84 and under a minute left, Middlebury turned the ball over and Tufts' Mike Andrews capitalized, dropping in a 15-footer at the buzzer to win. Tufts put all five starters in double figures, with Paul Smith leading the offensive charge. Smith shot a perfect 11 for 11 from the floor, including three for three from long-range. Despite Tufts' 64 percent accuracy from the floor in the first half, Middlebury only trailed by a score of 45-40. Chad Malone '01 traded his usual role as leading rebounder for a stint at the top of the scorers' ranks. He contributed 21 points and two steals. Tufts collected four more rebounds and shot an impressive 50 percent from the three-point range.

Coach Jeff Brown called Middlebury's close losses to good teams "frustrating," noting the high level of effort put forth by the players. Tufts, in his opinion, "caught us on execution in the last minute," referring to the late game turnover. Middlebury finished up last night at Williams, and Coach Brown is already looking forward to next season, when his nine juniors will become seniors. "They're natural leaders," according to Brown, who hopes his team can improve on a season that has seen a lot of ups and downs.



Mike Cordaro

Senior Craig Breen elevates above a Bates player in their 80-65 victory.

Women's basketball outshoots Tufts

By Ben Dow
Assistant Sports Editor

Taking care of the basketball has been the key to success lately for the Middlebury Women's hoop squad. On February 15 against Saint Lawrence, Middlebury committed 13 fewer turnovers and won 80-70. On the 18th at Bates, Middlebury gave away 12 more possessions that the Bobcats and lost 82-51. Their latest game against Tufts on the 19th ended in a 62-51 Panther victory, and Middlebury won the turnover battle 21-13.

The Saint Lawrence match-up began with hot shooting from both teams, each over 50 percent. Both teams had four starters in double figures. The second half brought lower scoring and poorer shooting with both teams below 40 percent. Defense was tighter on both ends, with Middlebury using its quickness and defensive anticipation to pick up steals. Dawn Trowbridge '00 led all scorers with 25, and her defense yielded three steals. Following her was forward Kristin Hanley '00, who was around the glass all night, collecting 19 rebounds, 22 points, and a block. Heather Langlois '00 notched 12 points, eight assists, and two steals. Cara Babieri led the 16-5 Saint Lawrence team with 17 points including three for five from three-point range.

At Bates Middlebury went down by 20 in the first half and never regained consciousness. Twenty-three turnovers hurt the Panthers, as did the 19-7 assist deficit. Bates shot a solid 50 percent from the floor for the game and never gave Middlebury the long run they needed to get back in the game. The few bright spots for Middlebury were seniors Trowbridge and Alyssa Pappas. Pappas tallied 12 points, five rebounds, and a block. Trowbridge scored 10 and ripped down five boards. In my opinion, the Bates players were angered by the College's decision to stop sending custodians to clean students' rooms. They then channeled this anger towards Middlebury and pounded them relentlessly.

At Tufts next, the team needed a way to make the latest three-game set a success. Already at 1-1, they needed the win. When they stepped into the Tufts gym, defense was the word of the day and they spread it. Although the first half held the makings of a close game, Middlebury expanded upon its lead in the second half by outscoring Tufts 34-24. Tufts shot 35 percent from the field in the game, and it's possible that sheer intimidation led to their 46 percent accuracy from the free throw line. Middlebury's constricting defense also fostered the relinquishing of 21 turnovers. Langlois picked up four steals to go along with her six assists and 19 points, including two for three from downtown. Megan McCosker '01 snagged 12 carems and Pappas poached four steals.

Nordic skiing places second to UVM

By Justin Beckwith
Staff Writer

Rumors of a major snowstorm set the tone for the Williams Carnival. Coaches and skiers alike wondered how much precipitation the storm would bring to Prospect Mountain, Vermont. The Carnival consisted of a pursuit style race, with both men and women racing in two individual ten-kilometer races. The results of the first day determined the start order for the second day of competition. Several Middlebury skiers placed in the top ten on both days of competition, earning the Middlebury squad another strong second place team result.

The first event of the weekend was the women's classic race. The Middlebury Women won the event, beating UVM by seven points. Hilary Patzer '02 surprised the field, skiing to a second place performance only twelve seconds behind UVM's Ekaterina Ivanova. Anna Kulmatiski '00, battled to third despite illness. Megan Sands '02 continued to improve her classic results finishing a stellar sixth place. After the first day of the pursuit, all of the women were still within striking distance of top finishes. Susan Angst '01 finished ninth, Kristen Fairman '03 took 17th, and Parke Cogswell '02 came in 20th.

While warming up for the second day it became apparent that the soft conditions would favor the lighter and faster tempo skiier. As a result, the men's race witnessed dramatic placement changes.

The men once again fell short of the UVM Catamounts, placing second by eleven points. Eli Enman '00 showed the circuit he is back in form with a third place finish. Will Rawstron '00 finished forty-four seconds off Enman's pace, earning him seventh, while Tim Weston '03 skied to his third 10th-place finish of the year. Heading into the second day of competition Justin Beckwith '01 stood in 11th, Matt Whitcomb '01 in 16th and Chad Salmela '00 in 24th. The race was won by UVM's Torkjel Groendalen. As the last finishers crossed the line, snow began to fall.

And it fell throughout the night, leaving an eight-inch blanket of soft powder on the trails. While warming up for the second day it became apparent that the soft conditions would favor the lighter and faster tempo skiers. As a result, the men's race witnessed dramatic placement changes. UVM's Groendalen was not phased by the weather as he breezed to his second victory of the weekend. Justin Beckwith led Middlebury with a sixth-place finish after charging from the back of the pack. Enman, who favors harder tracks, dropped five spots to eighth, while Tim Weston retained his 10th-place position. Matt Whitcomb finished 17th by edging out Will Rawstron at the finish line. Chad Salmela completed his collegiate skiing career with a solid 26th-place finish.

By the time the women's race started the conditions had improved. UVM's Ivanova won the race by 48 seconds. Patzer led the women by retaining her second-place finish by a two minute margin. Megan Sands struggled with the soft snow and fell three spots to ninth place. Kristen Fairman rose seven positions into the top 10. Cogswell advanced seven spots to 13th, while Angst fell to ninth. Kulmatiski did not compete in hopes of recovering from sickness. Without Kulmatiski, the Middlebury Women finished second to UVM by three points.

This weekend the Middlebury Nordic Team will make its final attempt to defeat the UVM Catamounts on home turf. Races will take place on Friday and Saturday mornings at the Breadloaf Touring Center.

The Bicentennial Blue Out

Andrew Corrigan

Patiently awaiting her panther garb, *Stacey Li gets a blue paw print painted on her face by Christa Leonard in Proctor on Friday night as part of the Bicentennial blue out campus-wide celebration.*

Ethan Barron runs off with NE title in 55-meter hurdles

By Sarah Alliman
Staff Writer

The Middlebury Men's and Women's indoor track team split this weekend to compete in the Division III New England Championships. The men traveled to Bates, the women competed at Bowdoin.

In the men's competition, Ethan Barron '01 was Middlebury's sole New England Champion. He successfully defended last year's championship in the 55-meter hurdles with a time of 7.65 seconds. This quick time was a personal record for Barron and a new school record. Barron qualified provisionally for the NCAA championships.

Teammate Andy Boyer '02 also competed in the 55 meter hurdles. He ran a season best of 8.03 seconds. Boyer said, "The nice thing was that I still felt things wrong with my race. That means I can still improve. I can work on things and drop my time."

Andy Dixon '00 came into the meet as the defending champion at the pole vault. According to coach Martin Beatty, he didn't clear the opening height but is "clearly the best vaulter in New England. He was over the bar on several attempts, but he just came down on it. His key thing is to do well at ECACs to try to qualify for the NCAAs."

Jim Becker '01 had a strong performance in the pentathlon, with a total of 2783 points placing him 12th. According to Beatty, "the competition was unbelievably strong. Jim has the new school record and this point total 3 years ago would have made him All-New England."

In the 4x400 meter relay, Krishna Moody '00, Josh Fisher '00, Cisco Peschiera '01, and Becker ran a time of 3:26 minutes. Peschiera said that their time was nearly the same as last week, noting that "usually, we have a race under our belts before going into this, but this time we didn't, and, since the race was the last one, we had all been sitting around." Otherwise, he says, they would have improved last week's time.

In the men's competiton, Ethan Barron '01 was Middlebury's lone New England Champion, again running away with the 55 meter hurdles with a time of 7.65 seconds . . . a new school record.

Kristy Laramee '01 cleared 5' 10" in the high jump, giving her the championship. Beatty said that this event was interesting to watch because "she jumped head to head" with Beth Castagno of Wheaton, who was ranked number one until Kristy overtook her. While both jumpers cleared 5'10", Laramee had the least number of misses, earning her the championship.

Kate Irvin '01 was named All-New England after her third place performance in the 1500-meter run, with a time of 4:45.56. Irvin had taken January off and "was trying to get my time down to qualify for open New-Englands. I wanted to hold out with the front runners. My time was 11 seconds faster than last weekend. I was happy with my race, but hopefully I can keep improving." Irvin's goal is to drop several more seconds to qualify for NCAAs. Larcombe Teichgraeber '03 also ran the 1500, placing eighth, with a time of 4:57.28.

Micaela Adrian '03 placed third in the 5000 meters, running a time of 17:45.89, qualifying her for the NCAA championships. Beatty said that she is "really a great runner. We expected great things out of her, but this was a total surprise. She really showed what she is made of." Captain Michelle Young '00 agreed, saying "Micaela did great. The 5000 isn't really her event. She stayed with the leaders and came out really well." Adrian said that distance coach Molly Enman "gave me a pace time. Since I was about 30 seconds off of NCAAs, I thought I might as well try. I was supposed to go out with the pack and hold on. Somehow, I just kept doing the same pace."

Michaela (Adrian '03) did great. The 5000 (meters) isn't really her event. She stayed with the leaders and came out really well.

-Michelle Young '00

Natalie Howley '03 placed fifth in the long jump at 16'3"; Heidi Rothrock '02 placed fifth in the triple jump with a total of 34'5" and ninth in the 55 meter hurdles with a time of 9.17 seconds. Adrianna Logalbo '03 finished seventh in the 800 meters in a time of 2:23.04. Heather Tory '03 took seventh in the high jump, clearing the bar at 5'1/4". The 4x800 meter relay team consisting of Logalbo, Irvin, Teichgraeber, and Annah Heitkamp '00 placed fourth with a time of 9:46.23.

Christie Logue '02, placed 14th in the 20 pound weight throw, with a distance of 38'8.75"; Michelle Young '00, finished 12th in the 200 meter dash in a time of 27.51. Gillian Wood '03, took 21st in the 200 meters in a time of 28.85. Susan Ludwick '02 placed 15th in the 1500 meters in a time of 5:04.75. Joan Murphy '02, finished 13th in the 3000 meters in a time of 10:56.41, and Melissa Cohen '03, took 21st in the 5000 meters in a time of 20:19.42.

Women's hockey earns top seed in tournament

(continued from page 20)

Pullins) to make the final score 5-1. Hutchinson stopped nine shots in goal, and Middlebury fired 47 shots on UVM's goalie.

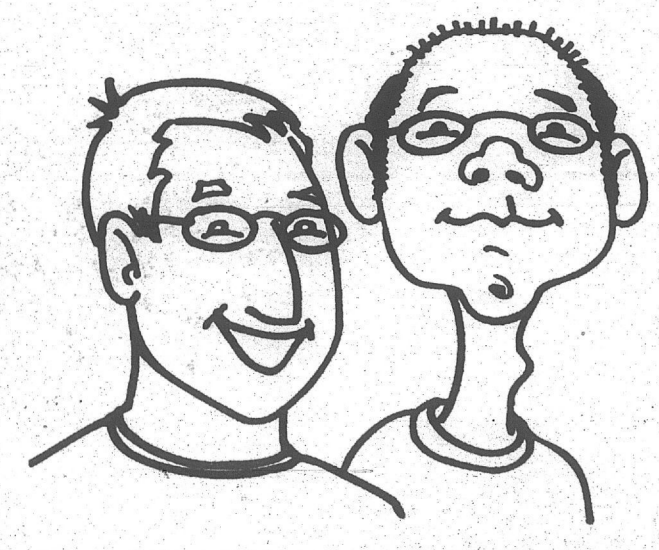
The Panthers appear to be excelling at the right time, building momentum for the playoffs with stifling defense and dominating offense. According to Labbe, "Emotionally and mentally we are at the peak of our game and it shows when we play. A number of our players have stepped up their level of play in the last few weeks, adding a great deal of depth to our line-up." It is that depth that has made Middlebury increasingly tough this season: there is no weak link in their game.

Middlebury retained the USCHO number one ranking again this week, and looks to be the odds-on favorite in post-season play, with a current record of 22-2-1. The Panthers will host a first round ECAC playoff game this Saturday night, February 26, at 7 p.m. against RIT. Earlier in the season, the Panthers defeated RIT, who comes into the playoffs at 11-4-5 in league play, by the score of 5-0. The Tigers defense allowed the second lowest goals-against in league play this season, behind only Middlebury, but their offense struggled to put the puck in the net, averaging just over three goals per game, compared to Middlebury's nearly seven scored per game. Four times this season, RIT saw games end in scoreless ties. If Middlebury wins against RIT, they will host the ECAC semifinals and championship game March 4-5 at Kenyon Arena.

Welcome Back Students!

Come check out Darren the magician on Wednesday nights from 7-9PM

Neil & Otto's pizza

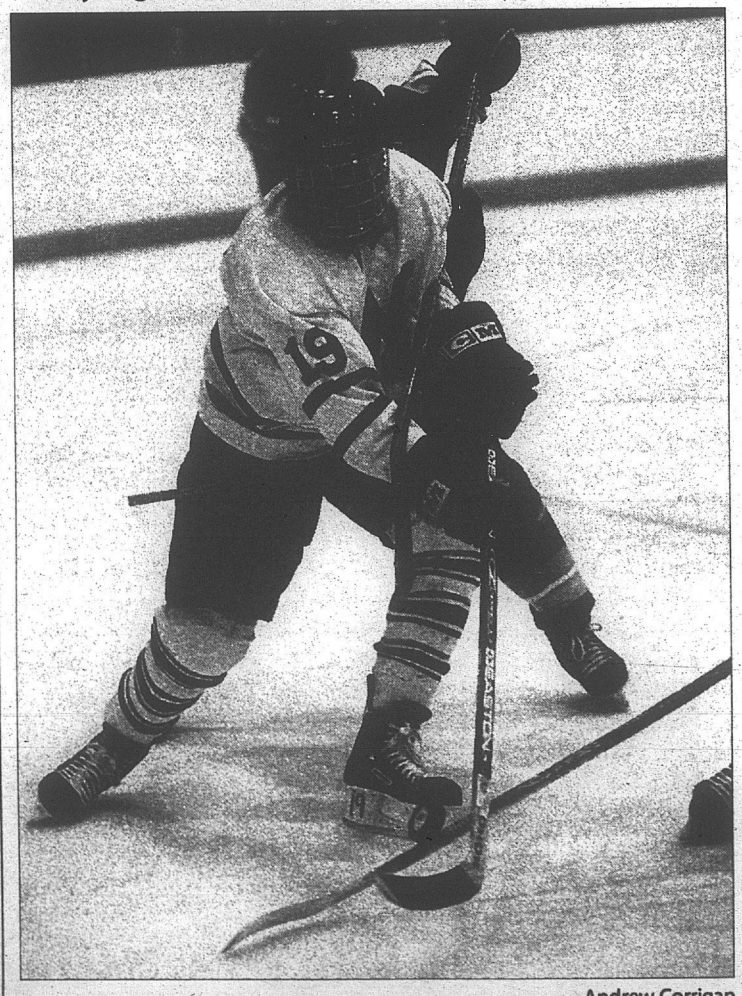


Remember, we are your late-nite hookup, we deliver until 1AM Sunday - Thursday, and 2AM on Friday and Saturday!

388-6774/388-6776

52 Merchants Row

Friday night barn-burner



Andrew Corrigan

Fighting past a Williams defender, *David Bracken '00 moves the puck up the ice during Middlebury's thrilling 2-2 tie with the Ephs.*

Women's swimming takes third at New England Championships

By Alison Hertel
Staff Writer

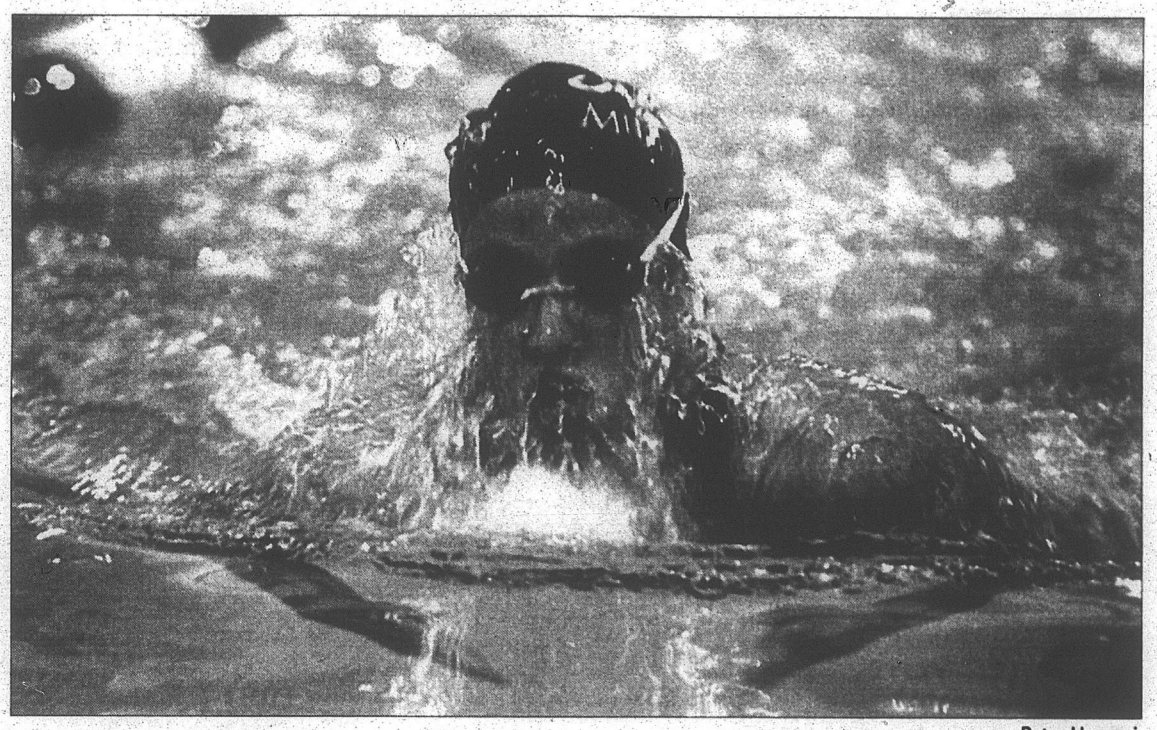
This past weekend, the women's swimming and diving team participated in the 34th annual New England Swimming and Diving Championships. The Panthers had a strong showing, accumulating 1,026 points over the three days and finishing third behind Williams College (1,609 points) and Amherst College (1,173 points). The fourth place finisher, Colby College, was nearly 400 points behind Middlebury.

The women kicked off the weekend with the 200 yard freestyle relay. The team consisting of Nicole Donovan '00, Mandy Smeal '02, Amanda Macomber '02 and Jamie Davidson '02 finished fourth with a time of 1:41.51. Later Friday evening, the 400 Medley relay team of Jane Calfee '00, Megan Olsen '01, Jaylene Orange '03, and Smeal finished third overall (4:03.73).

Two relays were swum on Saturday and one on Sunday, all three teams finishing within the top four. The 200 medley relay team of Carrie Thompson '01, Calfee, Smeal, and Donovan placed third with a National (NCAA) B time of 1:51.54. The 800 freestyle relay team of Carrie MacDonald '03, Susan Shepard '01, Orange, and Calfee finished third in 8:03.48. The final race of the meet was the 400 yard freestyle relay, in which the team of Orange, Smeal, Macomber and Calfee took a fourth-place finish in a time of 3:43.03.

Each swimmer is allowed three individual events in the meet. The Panthers were led by senior tri-captain Jane Calfee who won the 50, 100 and 200 yard backstroke events. Her time of 58.63 seconds in the 100 backstroke was a National A qualifying time and a new varsity record for Middlebury. Finishing the 200 backstroke in 2:06.24 was also a National A qualifying time. "It was obvious from day one that Jane wanted to finish her senior year New England's on a great note," said head coach Peter Solomon. "Her consistency and work ethic day in and day out at practice set her up to do personal best times."

Calfee was voted New England's Swimmer of the Year by all of the coaches at the competition, who presented her with a plaque for her acheivements.



Peter Huoppi

Jane Calfee '00 qualified for nationals in the 100 and 200 yard backstroke events, setting a school record in the 100.

Other outstanding performances were seen in individual events as well. Joining Calfee in the backstroke events were junior Susan Shepard '01 and Katie Tallon '02. Shepard finished sixth in the 50 (28.95) and sixth in the 100 (1:01.33). Her fourth place finish in the 200 backstroke in a time of 2:10.34 was her first National B cut of the season. Tallon finished seventh in both the 50 (29.28) and 100 backstroke (1:01.90), and took sixth in the 200 with a time of 2:14.14.

Mandy Smeal '02 placed sixth in the 50 yard butterfly (27.54) and fourth in the 100 yard individual medley (1:03.20). Also in the 100 yard medley, Amanda Macomber '02 finished eighth (1:04.46).

Among the freshmen women, two finished within the top eight at their first championships. Carrie MacDonald placed sixth in the 200-yard butterfly with a time of 2:15.11. Kristen Watson placed fifth in the 400-yard individual medley with a National B qualifying time of 4:43.04. She concluded the meet with a ninth-place finish in the 200 yard breaststroke, making her National B cut in this event as well as setting a new varsity team record.

Swimmers with National B qualifying times will be reviewed by the NCAA committee and must be invited to participate in the NCAA championships that will take place in three weeks. Swimmers with National A qualifying times are automatically invited to attend the meet. Solomon hopes that with six "B" qualifiers, at least two or three of them will be invited to join Calfee at the NCAA championships.

While assistant coach Norma Leduc stayed home to coach the men's team, Coach Solomon was able to enjoy every minute of this weekend's competition. "I truly believe that 10 percent of our accomplishments this weekend was the training and the mental attitude of my swimmers, while 90 percent was generated by the spirit our team is known for," Solomon explained. "When it came time to swim fast, the Middlebury women were ready to rally." He claims that he is already looking forward to getting back on the bus for next year's championship

UVM out-skis Panthers

By Sean Hoskins
Staff Writer

Women's Captain Brooke Laundon '00 took home her fourth Slalom race victory of the carnival season as the Panthers traveled to Williams College in an attempt to gain victory over the rest of the collegiate field. The Panthers came close to an overall win once again, and took second in three alpine events en route to a combined second place with the help of the nordic teams.

The Panther men were led in the Giant Slalom race by captain Forest Carey '00. Carey skied to a third place finish in 1:34.90, improving one place from last week's giant slalom race, and preventing a sweep on the podium by UVM, who grabbed the first, second, and fourth spots. Jahi Rohrer '01.5 was the next Panther finisher with two strong runs, earning 11th place with a time of 1:38.29. Dana Drummond '02 and Fred Coriell '02 picked up 14th and 15th places respectively, and Adam Barron '00 rounded out the Panther team with a 25th-place finish. These results were good enough to place Middlebury in second behind UVM.

The women's alpine team also finished second in the team standings for the GS race on Friday, led by top 10 finishes from Meg Bonney '03 and Sarah Brophy '02. Bonney led the Panthers with a fifth place in 1:41.53, nearly two seconds behind the winning time of 1:39.68, posted by Shaina Mulkern of UVM. Brophy was seventh, and Laundon finished 14th, rounding out the Panther scoring. Kelly Lauter '02 also skied for the Panthers, grabbing the 34th spot out of the field of 62 women.

The second day on the Williams home course of Jiminy Peak brought more Middlebury highlights. Laundon blitzed the field for her victory in 1:37.65, over a second ahead of the next finisher. Following Laundon's lead, the Panther women grabbed another second place in the team scores. Jess Reigle '00 ended up in fourth place, with a time of 1:39.97, and Bonney tucked into the top 20 with a 16th-place finish (1:44.44). Lauter had one of the best races of her season thus far, nearly cracking the top 20 with a 23rd-place performance. The Middlebury women ended the weekend in the familiar second-place position behind UVM, second place, unfortunately skiing Saturday without Brophy, who sustained a season-ending knee injury on the hill. "It is extremely unfortunate," commented Head Coach Mark Smith. "She was in contention for the NCAA Championships and was skiing brilliantly."

The impact of an injury on the men's side was realized on Saturday when they finished fourth in team scoring. Smith commented that his Panthers were skiing without Tyler Conrad '02 who, before spraining his wrist during a training run, had consistently placed in the top 15 in carnival races. Barron, somewhat of a slalom specialist, roared into fourth place in 1:35.27. The rest of the Panther charge was a bit farther back in the pack than normal, with Drummond coming in 16th, Coriell in 20th, Jon Simmons '02 in 28th, and Carey grabbing 30th.

Coach Smith asserted, "Both the men and women have been competitive all year, with bits of bad luck here and there keeping them from winning carnivals. Victory at this weekend's races is very possible if everything comes together and everyone has their best races at the same time."

The Panthers will take inspiration from Hedda Berntsen '00, who is taking time off from school to race with the Norwegian National Team. In two of her early races on the World Cup Circuit, she came in 23rd and 11th, winning one of the runs in Are, Sweden.

This coming weekend the Panthers get their final chance of the season to best the Catamounts of UVM.

Going mad

Josh Nothwang

After Friday night's dump of over a foot, *telemarker Justin Klein '00 rips through the trees at Mad River Glen. Many students braved the treacherous roads Saturday morning to head to the slopes.*

Men's hockey finishes first in NESCAC

By Jenn DeLeonardo
Town News Editor

With a tie against Williams and a decisive victory over Massachusetts College last weekend, the Middlebury College men's hockey team captured the NESCAC regular season title as well as earning the top seed position in the first NESCAC post-season tournament. The Panthers, who ended the regular season with a league record of 14-2-1, beat out Colby College by just one point for the title, and have moved up to seventh in the latest Division III national poll.

Men's Hockey

Friday, February 18

Williams	2
Middlebury	2

Saturday, February 19

Mass. College	1
Middlebury	9

As top seed in the NESCAC, the Panthers will host the semi-finals and finals of the tournament the weekend of March 3-5 and receive a bye for this weekend's first round games. They will face the lowest seeded team remaining after this weekend's first-round games, most likely the winner of the Amherst-Williams match-up. Williams beat Amherst earlier this season 3-2. The other teams vying for a spot in the semifinals are seventh-seeded Wesleyan, who will be playing number two Colby, and number sux Hamilton who will be taking on number three Bowdoin. The final schedule for the playoff weekend will be finalized on Monday, February 28.

Winning the NESCAC tournament is especially important this season due to changes in the procedures for advancement to the NCAA tournament. While the victor of the NESCAC tournament will receive an automatic bid into the NCAA tournament, there are less at-large spots for advancement, and the probability that the 18-5-1 Panthers would receive a berth is less than in previous years.

The Panthers sealed their regular season victory with a win and a tie. They started the weekend off with a tie that went into sudden-death overtime against Williams in front of a new record Chip Kenyon Arena crowd of 2,475.

After a scoreless first period, Williams managed to score at the 2:10 mark in the second period on a power play after a Middlebury penalty for boarding. Junior Scott Goldman led the Panther response just 3:17 later, sending home a slap shot from the right wind off a Ryan Constantine '02 assist. The Panthers continued to pepper the Williams goal with shots, which Williams goaltender Dave Haimson proved quite adept at blocking.

Senior David Bracken finally caught Haimson off guard just 52 seconds into the third period. Scott Goldman sent in a pass to just in front of the Williams net, which Bracken got a stick on in the confusion and redirected past the Williams tender to make it a 2-1 Panther lead. The game returned to a tie when the Ephs tipped in a loose puck from close range with just 3:22 left in the game, sending the game into sudden death overtime.

The Mohawks obviously didn't learn the first time around, so Curt Goldman came in from the left wing again only 51 seconds later to send in a slap shot that made the score 2-1.

While the Panthers seemingly controlled the last period and the overtime, garnering 42 solid shots to Williams' 28 attempts, they were unable to penetrate the net again, despite wrapping up the overtime with a 25-second power play. Senior goaltender Jon Marsh played excellently in goal, adding some key diving saves late in the third period and throughout the five minute overtime to amass a .933 save percentage over the course of the game.

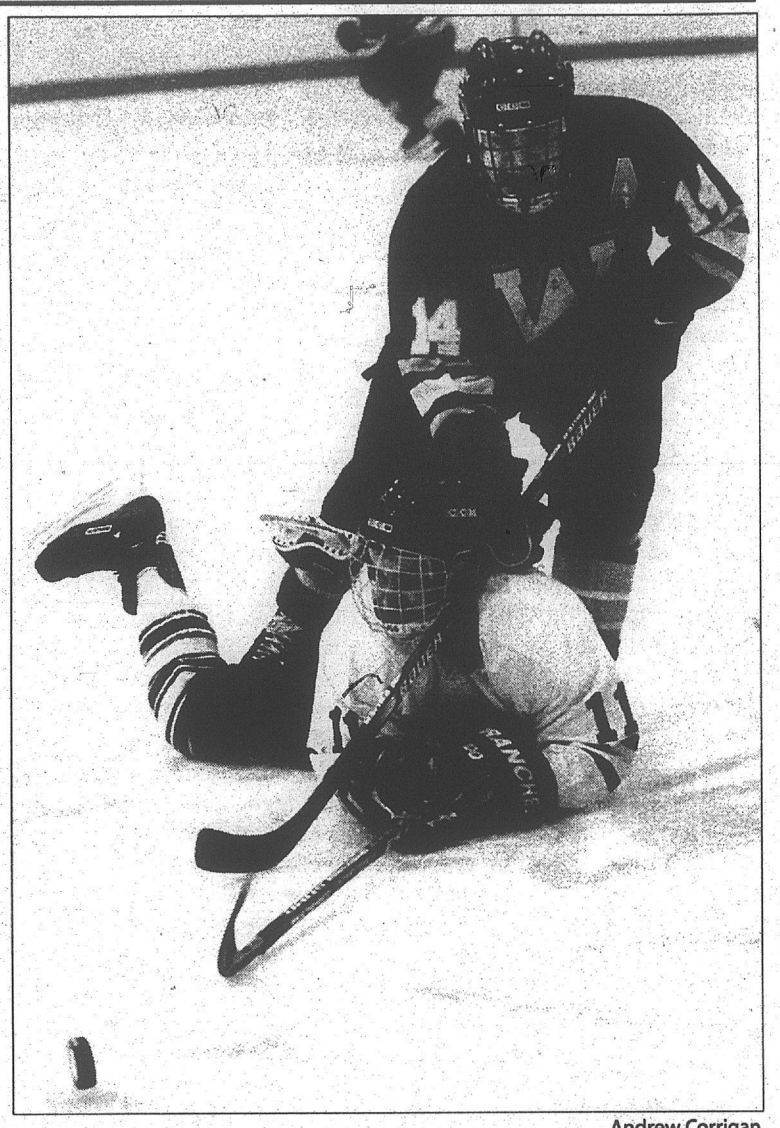
After tying Williams, the Panthers needed a win against Massachusetts College on Saturday to secure their league title. As it turns out the Panthers took no chances, and skated to an unambiguous 9-1 win. Senior co-captain and leading scorer Curt Goldman led Middlebury with four goals and one assist, while Bracken added one goal and five assists.

Curt Goldman started the charge 8:14 into the game, wristing in a shot from the left wing assisted by David Greiner and John Giannacopoulos '00. The Mohawks obviously didn't learn the first time around, so Curt Goldman came in from the left wing again only 51 seconds later to send in a slap shot that made the score 2-1. Matt Anderson added Massachusetts' only tally of the game at the 14:29 mark after taking advantage of a breakaway for a shorthanded goal. With 1:33 left in the first period, Bracken tapped in a crossing pass from Scott Goldman to finish the period 3-1.

Curt Goldman struck again at the 12:17 mark in the second period, beating the Mohawk tender to the top right corner with a wrister. Constantine added a shorthanded goal two minutes later, after an assist from Matt Skoglund and Bracken. Sophomores Jack Kennedy and Matt Snyder added two more in quick succession with assists from J.F. Duchesne TR and Ben Barnett '00 and Maxime LeBlanc '01 and Brendan Tuohy '02 respectively to put the score at 7-1 at the end of the second period.

The Panthers added two more late in the third period to finalize the score at 9-1. Giannacopoulos scored his first of the week at the 16:53 mark, while Curt Goldman added his fourth tally of the game and twenty-fifth of the season in the last twenty seconds to finish it off.

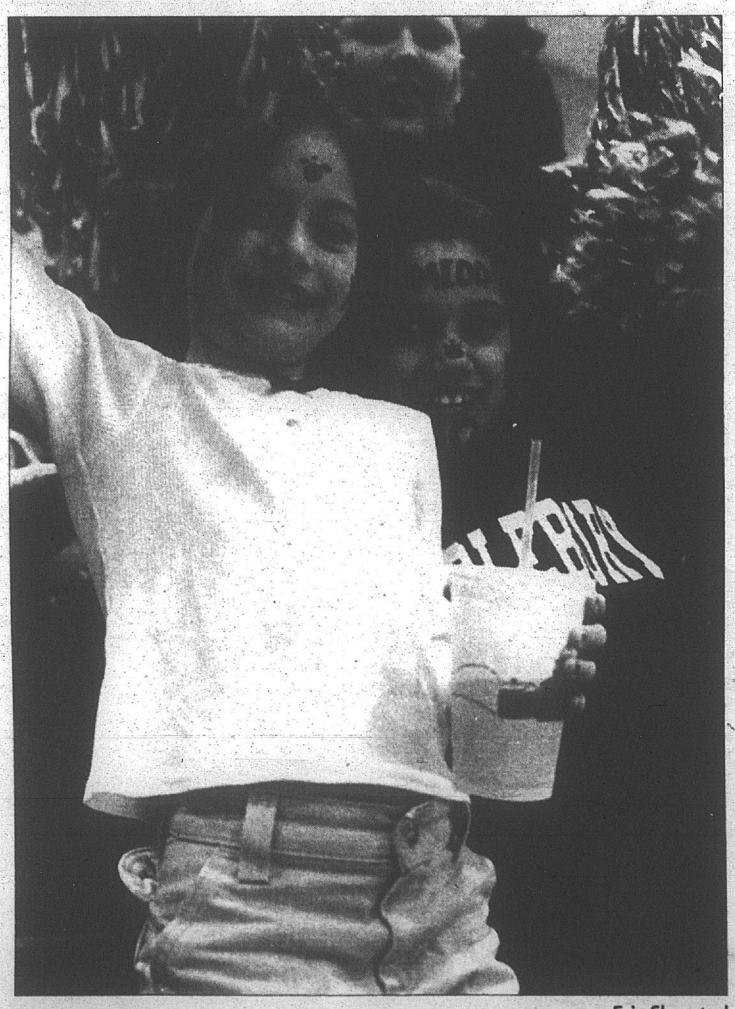
Marsh blocked seven shots in his 34 minutes in goal, while sophomore Christian Carlsson proved his mettle, making 10 saves for a perfect save percentage.



Andrew Corrigan

Ben Barnett '00 fights for the puck despite being tackled by an Ephs defender.

Go blue!



Eric Skovsted

Showing their support for the Middlebury men's hockey team, *Morgan Harrison and Lindsay Calonde display their painted faces.*

Women's hockey ranked first in nation

By Mike Hartt & Margaret Aycock
Staff Writers

For the fifth year in a row, Middlebury's women's ice hockey team has finished undefeated in conference play, ranked number one in the nation, and bracketed as number one seed in the ECAC tournament.

The Panthers completed their fifth consecutive regular season title with an amazing 17-0 league record, finishing up the regular season this past week with an exhibition win over Brebeuf (Quebec.) and a league victory over University of Vermont. With the wins, Middlebury can now look ahead to the ECAC Division III women's tournament, and the berth in the National Championship series that goes to the ECAC victor.

In the exhibition game against Brebeuf, the Panthers came out flat in the first period, and even though they outshot the Dymaniques, entered the first intermission down 1-0. After the break, however, the Panthers came out with the intensity and fire they had been lacking in the first period. They tied the game and took the lead behind two shorthanded goals by Sylvia Ryan '00 and Michelle Labbe '01 (assisted by Ryan and Catherine Pullins '00) within a two minute span midway through the second period.

Also in the second, Middlebury goalie Beth Denoncourt '00 made what was easily the save of the game, taking an airborne puck that was headed for the Middlebury goal and swatting it down with her blocker to prevent the Brebeuf score. Early in the third period, Jacqui Phillips '03 gave Middlebury a 3-1 lead (assisted by Angela Kapus '03 and Anna Hastings '02). Brebeuf scored to cut the margin to 3-2, but the Panthers stepped up their play and put the game out of reach. Halfway through the final period, Kapus scored a beautiful goal, lifting the puck up over the shoulder of the Brebeuf goaltender (assisted by Pullins and Phillips), before Labbe tallied Middlebury's fifth goal of the game (assist to Ryan). A late Brebeuf goal brought the final score to 5-3. Denoncourt made 13 saves in net, while Middlebury hit Brebeuf with 41 shots.

I was really impressed with our ability to turn our play around so well. We made a decision in between periods to win the game ...

—Michelle Labbe '01

On the Brebeuf game, Labbe commented, "They came out strong and we weren't mentally or physically prepared in the first period. I was really impressed with our ability to turn our play around so well. We made a decision in between periods to win the game and then we went out and proved that. It was a great turn around and says a lot about how far our team has come this season."

To close out the regular season, Middlebury traveled north to the University of Vermont's Gutterson Field House, hoping to run their ECAC league all-time record to 89-0. Middlebury opened the scoring at 5:55 of the first with a goal by Pullins, assisted by Catherine Elkins '02 and Laurie Richmond '02. In the second, Ryan scored a power-play goal to put Middlebury up 2-0 on a feed from Labbe. Less than a minute into the third, Ryan scored again, on another feed from Labbe, and six minutes in, Labbe scored her own goal, on an assist from Richmond. Vermont slipped a goal past Megan Hutchinson '02 late in the game, but Middlebury answered behind Ryan's third goal of the game (assisted by Labbe and

(see Women's hockey, page 18)